

NOMINATIONS AND AWARDS IN OTHER CATEGORIES
FOR ANIMATED FEATURE FILMS

[Updated thru 88th Awards (2/16)]

[* indicates win]

[AFF = Animated Feature Film category]

NOTE: This document compiles statistics for animated feature films with nominations and awards in categories other than Animated Feature Film. A film's eligibility for and/or nominations in the Animated Feature Film category are not required for inclusion here.

NOTE: Several films included in these statistics are a combination of live action and animation:
Song of the South (1947), *Who Framed Roger Rabbit* (1988) and *Enchanted* (2007).

<u>Award Category</u>	<u>Noms</u>	<u>Awards</u>	
Art Direction	1	0	
Cinematography	1	0	
Film Editing	1	1	
Foreign Language Film	1	0	
Honorary/Special Achievement	—	6	
Music - Score	34	8	
Music - Song	49	12	
Best Picture	3	0	
Sound	11	0	
Sound Editing	10	2	
Visual Effects	2	1	
Writing	9	0	
<i>Totals: 13 categories</i>	<i>122</i>	<i>30</i>	<i>from 64 unique film titles</i>

1937 (10th)

Snow White and the Seven Dwarfs (Walt Disney Productions; RKO Radio)

MUSIC (SCORING) -- Walt Disney Studio Music Department, Leigh Harline, head of department (Score by Frank Churchill, Leigh Harline and Paul J. Smith)

1938 (11th)

Snow White and the Seven Dwarfs (Walt Disney Productions; RKO Radio)

* SPECIAL AWARD – To Walt Disney for *Snow White and the Seven Dwarfs*, recognized as a significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

1939 (12th)

Gulliver's Travels (Paramount; Paramount)

MUSIC (ORIGINAL SCORE) -- Victor Young

MUSIC (SONG) -- "Faithful Forever," Music by Ralph Rainger; Lyrics by Leo Robin

1940 (13th)

Pinocchio (Walt Disney Productions; RKO Radio)

* MUSIC (ORIGINAL SCORE) -- Leigh Harline, Paul J. Smith, Ned Washington

* MUSIC (SONG) -- "When You Wish upon a Star," Music by Leigh Harline; Lyrics by Ned Washington

1941 (14th)**Dumbo** (Walt Disney Productions; RKO Radio)

- * MUSIC (SCORING OF A MUSICAL PICTURE) -- Frank Churchill, Oliver Wallace
- MUSIC (SONG) -- "Baby Mine," Music by Frank Churchill; Lyrics by Ned Washington

Fantasia (Walt Disney Productions; RKO Radio)

- * SPECIAL AWARD -- To Walt Disney, William Garity, John N. A. Hawkins and the RCA Manufacturing Company for their outstanding contribution to the advancement of the use of sound in motion pictures through the production of *Fantasia*.
- * SPECIAL AWARD -- To Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualized music in Walt Disney's production, *Fantasia*, thereby widening the scope of the motion picture as entertainment and as an art form.

1942 (15th)**Bambi** (Walt Disney Productions; RKO Radio)

- MUSIC (MUSIC SCORE OF A DRAMATIC OR COMEDY PICTURE) -- Frank Churchill, Edward Plumb
- MUSIC (SONG) -- "Love Is a Song," Music by Frank Churchill; Lyrics by Larry Morey
- SOUND RECORDING -- Walt Disney Studio Sound Department, Sam Slyfield, Sound Director

1943 (16th)**Saludos Amigos** (Walt Disney Productions; RKO Radio)

- MUSIC (SCORING OF A MUSICAL PICTURE) -- Charles Wolcott, Edward H. Plumb, Paul J. Smith
- MUSIC (SONG) -- "Saludos Amigos," Music by Charles Wolcott; Lyrics by Ned Washington
- SOUND RECORDING -- Walt Disney Studio Sound Department, C. O. Slyfield, Sound Director

Victory through Air Power (Walt Disney Productions; United Artists)

- MUSIC (MUSIC SCORE OF A DRAMATIC OR COMEDY PICTURE) -- Edward H. Plumb, Paul J. Smith, Oliver G. Wallace

1945 (18th)**The Three Caballeros** (Walt Disney Productions; RKO Radio)

- MUSIC (SCORING OF A MUSICAL PICTURE) -- Charles Wolcott, Edward Plumb, Paul J. Smith
- SOUND RECORDING -- Walt Disney Studio Sound Department, C. O. Slyfield, Sound Director

1947 (20th)**Song of the South** (Walt Disney Productions; RKO Radio)

[NOTE: Film is a combination of live action and animation]

- MUSIC (SCORING OF A MUSICAL PICTURE) -- Daniele Amfitheatrof, Paul J. Smith, Charles Wolcott
- * MUSIC (SONG) -- "Zip-A-Dee-Do-Dah," Music by Allie Wrubel; Lyrics by Ray Gilbert
- * SPECIAL AWARD -- To James Baskett for his able and heart-warming characterization of Uncle Remus, friend and story teller to the children of the world in Walt Disney's *Song of the South*.

1950 (23rd)**Cinderella** (Walt Disney Productions; RKO Radio)

- MUSIC (SCORING OF A MUSICAL PICTURE) -- Oliver Wallace, Paul J. Smith
- MUSIC (SONG) -- "Bibbidi-Bobbidi-Boo," Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston
- SOUND RECORDING -- Walt Disney Studio Sound Department, C. O. Slyfield, Sound Director

1951 (24th)**Alice in Wonderland** (Walt Disney Productions; RKO Radio)

- MUSIC (SCORING OF A MUSICAL PICTURE) -- Oliver Wallace

1959 (32nd)**Sleeping Beauty** (Walt Disney Productions; Buena Vista)

- MUSIC (SCORING OF A MUSICAL PICTURE) -- George Bruns

1963 (36th)**The Sword in the Stone** (Walt Disney Productions; Buena Vista)

- MUSIC (SCORING OF MUSIC--ADAPTATION OR TREATMENT) -- George Bruns

1967 (40th)***The Jungle Book*** (Walt Disney Productions; Buena Vista)

MUSIC (SONG) -- "The Bare Necessities," Music and Lyrics by Terry Gilkyson

1970 (43rd)***A Boy Named Charlie Brown*** (Lee Mendelson Film-Melendez Features Production; Cinema Center Films Presentation; National General Pictures)

MUSIC (ORIGINAL SONG SCORE) -- Music by Rod McKuen and John Scott Trotter; lyrics by Rod McKuen, Bill Melendez and Al Shean; adaptation score by Vince Guaraldi

1973 (46th)***Robin Hood*** (Walt Disney Productions; Buena Vista)

MUSIC (SONG) -- "Love," Music by George Bruns; Lyrics by Floyd Huddleston

1977 (50th)***The Rescuers*** (Walt Disney Productions; Buena Vista)

MUSIC (ORIGINAL SONG) -- "Someone's Waiting for You," Music by Sammy Fain; Lyrics by Carol Connors and Ayn Robbins

1986 (59th)***An American Tail*** (Amblin Entertainment Production; Universal)

MUSIC (ORIGINAL SONG) -- "Somewhere Out There," Music by James Horner and Barry Mann; Lyric by Cynthia Weil

1988 (61st)***Who Framed Roger Rabbit*** (Amblin Entertainment and Touchstone Pictures Production; Buena Vista)

[NOTE: Film is a combination of live action and animation]

ART DIRECTION -- Art Direction: Elliot Scott; Set Decoration: Peter Howitt

CINEMATOGRAPHY -- Dean Cundey

* FILM EDITING -- Arthur Schmidt

SOUND -- Robert Knudson, John Boyd, Don Digirolamo, Tony Dawe

* SOUND EFFECTS EDITING -- Charles L. Campbell, Louis L. Edemann

* SPECIAL ACHIEVEMENT AWARD – To Richard Williams for the animation direction of *Who Framed Roger Rabbit*.

* VISUAL EFFECTS -- Ken Ralston, Richard Williams, Edward Jones, George Gibbs

1989 (62nd)***The Little Mermaid*** (Walt Disney Pictures Production in association with Silver Screen Partners IV; Buena Vista)

* MUSIC (ORIGINAL SCORE) -- Alan Menken

MUSIC (ORIGINAL SONG) -- "Kiss the Girl," Music by Alan Menken; Lyric by Howard Ashman

* MUSIC (ORIGINAL SONG) -- "Under the Sea," Music by Alan Menken; Lyric by Howard Ashman

1991 (64th)***Beauty and the Beast*** (Walt Disney Pictures Production; Buena Vista)

* MUSIC (ORIGINAL SCORE) -- Alan Menken

MUSIC (ORIGINAL SONG) -- "Be Our Guest," Music by Alan Menken; Lyric by Howard Ashman

* MUSIC (ORIGINAL SONG) -- "Beauty and the Beast," Music by Alan Menken; Lyric by Howard Ashman

MUSIC (ORIGINAL SONG) -- "Belle," Music by Alan Menken; Lyric by Howard Ashman

BEST PICTURE -- Don Hahn, Producer

SOUND -- Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane

1992 (65th)***Aladdin*** (Walt Disney Pictures Production; Buena Vista)

* MUSIC (ORIGINAL SCORE) -- Alan Menken

MUSIC (ORIGINAL SONG) -- "Friend Like Me," Music by Alan Menken; Lyric by Howard Ashman

* MUSIC (ORIGINAL SONG) -- "A Whole New World," Music by Alan Menken; Lyric by Tim Rice

SOUND -- Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane

SOUND EFFECTS EDITING -- Mark Mangini

1993 (66th)***The Nightmare before Christmas*** (Touchstone Pictures Production; Buena Vista)

VISUAL EFFECTS -- Pete Kozachik, Eric Leighton, Ariel Velasco Shaw, Gordon Baker

1994 (67th)***The Lion King*** (Walt Disney Pictures Production; Buena Vista)

* MUSIC (ORIGINAL SCORE) -- Hans Zimmer

* MUSIC (ORIGINAL SONG) -- "Can You Feel the Love Tonight," Music by Elton John; Lyric by Tim Rice

MUSIC (ORIGINAL SONG) -- "Circle of Life," Music by Elton John; Lyric by Tim Rice

MUSIC (ORIGINAL SONG) -- "Hakuna Matata," Music by Elton John; Lyric by Tim Rice

1995 (68th)***Pocahontas*** (Walt Disney Pictures Production; Buena Vista)

* MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Music by Alan Menken; Lyrics by Stephen Schwartz; Orchestral Score by Alan Menken

* MUSIC (ORIGINAL SONG) -- "Colors of the Wind," Music by Alan Menken; Lyric by Stephen Schwartz

Toy Story (Walt Disney Pictures/Pixar Production; Buena Vista)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Randy Newman

MUSIC (ORIGINAL SONG) -- "You've Got a Friend in Me," Music and Lyric by Randy Newman

WRITING (SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN) -- Screenplay by Joss Whedon, Andrew Stanton, Joel Cohen, Alec Sokolow; Story by John Lasseter, Peter Docter, Andrew Stanton, Joe Ranft

* SPECIAL ACHIEVEMENT AWARD – To John Lasseter, for his inspired leadership of the Pixar *Toy Story* team, resulting in the first feature-length computer-animated film.1996 (69th)***The Hunchback of Notre Dame*** (Walt Disney Pictures Production; Buena Vista)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Music by Alan Menken; Lyrics by Stephen Schwartz; Orchestral Score by Alan Menken

James and the Giant Peach (Walt Disney Pictures Production; Buena Vista)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Randy Newman

1997 (70th)***Anastasia*** (20th Century Fox Production; 20th Century Fox)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Orchestral Score by David Newman

MUSIC (ORIGINAL SONG) -- "Journey to the Past," Music by Stephen Flaherty; Lyric by Lynn Ahrens

Hercules (Walt Disney Pictures Production; Buena Vista)

MUSIC (ORIGINAL SONG) -- "Go the Distance," Music by Alan Menken; Lyric by David Zippel

1998 (71st)***A Bug's Life*** (Walt Disney Pictures/Pixar Animation Studios Production; Buena Vista)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Randy Newman

Mulan (Walt Disney Pictures Production; Buena Vista)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Music by Matthew Wilder; Lyrics by David Zippel; Orchestral Score by Jerry Goldsmith

The Prince of Egypt (DreamWorks SKG Production; DreamWorks)

MUSIC (ORIGINAL MUSICAL OR COMEDY SCORE) -- Music and Lyrics by Stephen Schwartz; Orchestral Score by Hans Zimmer

* MUSIC (ORIGINAL SONG) -- "When You Believe," Music and Lyric by Stephen Schwartz

Quest for Camelot (Warner Bros. Production; Warner Bros.)

MUSIC (ORIGINAL SONG) -- "The Prayer," Music by Carole Bayer Sager and David Foster; Lyric by Carole Bayer Sager, David Foster, Tony Renis and Alberto Testa

1999 (72nd)

South Park: Bigger, Longer & Uncut (Scott Rudin and Trey Parker/Matt Stone in association with Comedy Central Production; Paramount and Warner Bros.)

MUSIC (ORIGINAL SONG) -- "Blame Canada," Music and Lyric by Trey Parker and Marc Shaiman

Tarzan (Walt Disney Pictures Production; Buena Vista)

* MUSIC (ORIGINAL SONG) -- "You'll Be In My Heart," Music and Lyric by Phil Collins

Toy Story 2 (Walt Disney Pictures/Pixar Animation Studios Production; Buena Vista)

MUSIC (ORIGINAL SONG) -- "When She Loved Me," Music and Lyric by Randy Newman

2000 (73rd)

The Emperor's New Groove (Walt Disney Pictures Production; Buena Vista)

MUSIC (ORIGINAL SONG) -- "My Funny Friend and Me," Music by Sting and David Hartley; Lyric by Sting

2001 (74th)

Monsters, Inc. (Walt Disney Pictures/Pixar Animation Studios Production; Buena Vista) [AFF nominee]

MUSIC (ORIGINAL SCORE) -- Randy Newman

* MUSIC (ORIGINAL SONG) -- "If I Didn't Have You," Music and Lyric by Randy Newman

SOUND EDITING -- Gary Rydstrom, Michael Silvers

Shrek (PDI/DreamWorks Production; DreamWorks) [AFF winner]

WRITING (SCREENPLAY BASED ON MATERIAL PREVIOUSLY PRODUCED OR PUBLISHED) --

Written by Ted Elliott & Terry Rossio and Joe Stillman and Roger S.H. Schulman

2002 (75th)

The Wild Thornberrys Movie (Klasky Csupo Production; Paramount and Nickelodeon Movies)

MUSIC (ORIGINAL SONG) -- "Father and Daughter," Music and Lyric by Paul Simon

2003 (76th)

Finding Nemo (Pixar Animation Studios Production; Buena Vista) [AFF winner]

MUSIC (ORIGINAL SCORE) -- Thomas Newman

SOUND EDITING -- Gary Rydstrom and Michael Silvers

WRITING (ORIGINAL SCREENPLAY) -- Screenplay by Andrew Stanton, Bob Peterson and David Reynolds;
Original Story by Andrew Stanton

The Triplets of Belleville (Les Armateurs Production; Sony Pictures Classics) [AFF nominee]

MUSIC (ORIGINAL SONG) -- "Belleville Rendez-vous," Music by Benoît Charest; Lyric by Sylvain Chomet

2004 (77th)

The Incredibles (Pixar Animation Studios Production; Buena Vista) [AFF winner]

* SOUND EDITING -- Michael Silvers and Randy Thom

SOUND MIXING -- Randy Thom, Gary A. Rizzo and Doc Kane

WRITING (ORIGINAL SCREENPLAY) -- Written by Brad Bird

The Polar Express (Castle Rock Pictures Production; Warner Bros.)

MUSIC (ORIGINAL SONG) -- "Believe," Music and Lyric by Glen Ballard and Alan Silvestri

SOUND EDITING -- Randy Thom and Dennis Leonard

SOUND MIXING -- Randy Thom, Tom Johnson, Dennis Sands and William B. Kaplan

Shrek 2 (PDI/DreamWorks Production; DreamWorks) [AFF nominee]

MUSIC (ORIGINAL SONG) -- "Accidentally In Love," Music by Adam Duritz, Charles Gillingham, Jim

Bogios, David Immergluck, Matthew Malley and David Bryson; Lyric by Adam Duritz and Daniel Vickrey

2006 (79th)

Cars (Pixar Animation Studios Production; Buena Vista) [AFF nominee]

MUSIC (ORIGINAL SONG) -- "Our Town," Music and Lyric by Randy Newman

2007 (80th)***Enchanted*** (Walt Disney Pictures Production; Walt Disney)

[NOTE: Film is a combination of live action and animation]

MUSIC (ORIGINAL SONG) -- "Happy Working Song," Music by Alan Menken; Lyric by Stephen Schwartz

MUSIC (ORIGINAL SONG) -- "So Close," Music by Alan Menken; Lyric by Stephen Schwartz

MUSIC (ORIGINAL SONG) -- "That's How You Know," Music by Alan Menken; Lyric by Stephen Schwartz

Ratatouille (Pixar Production; Walt Disney)

[AFF winner]

MUSIC (ORIGINAL SCORE) -- Michael Giacchino

SOUND EDITING -- Randy Thom and Michael Silvers

SOUND MIXING -- Randy Thom, Michael Semanick and Doc Kane

WRITING (ORIGINAL SCREENPLAY) -- Screenplay by Brad Bird; Story by Jan Pinkava, Jim Capobianco, Brad Bird

2008 (81st)***WALL-E*** (Pixar Animation Studios Production; Walt Disney)

[AFF winner]

MUSIC (ORIGINAL SCORE) -- Thomas Newman

MUSIC (ORIGINAL SONG) -- "Down to Earth," Music by Peter Gabriel and Thomas Newman; Lyric by Peter Gabriel

SOUND EDITING -- Ben Burtt and Matthew Wood

SOUND MIXING -- Tom Myers, Michael Semanick and Ben Burtt

WRITING (ORIGINAL SCREENPLAY) -- Screenplay by Andrew Stanton, Jim Reardon; Original story by Andrew Stanton, Pete Docter

Waltz with Bashir (Bridgit Folman Film Gang Production; Sony Pictures Classics)

FOREIGN LANGUAGE FILM -- Israel

2009 (82nd)***Fantastic Mr. Fox*** (American Empirical Production; 20th Century Fox)

[AFF nominee]

MUSIC (ORIGINAL SCORE) -- Alexandre Desplat

The Princess and the Frog (Walt Disney Pictures Production; Walt Disney)

[AFF nominee]

MUSIC (ORIGINAL SONG) -- "Almost There," Music and Lyric by Randy Newman

MUSIC (ORIGINAL SONG) -- "Down in New Orleans," Music and Lyric by Randy Newman

Up (Pixar Production; Walt Disney)

[AFF winner]

* MUSIC (ORIGINAL SCORE) -- Michael Giacchino

BEST PICTURE -- Jonas Rivera, Producer

SOUND EDITING -- Michael Silvers and Tom Myers

WRITING (ORIGINAL SCREENPLAY) -- Screenplay by Bob Peterson, Pete Docter; Story by Pete Docter, Bob Peterson, Tom McCarthy

2010 (83rd)***How to Train Your Dragon*** (DreamWorks Animation Production; Paramount)

[AFF nominee]

MUSIC (ORIGINAL SCORE) -- John Powell

Tangled (Walt Disney Pictures Production; Walt Disney)

MUSIC (ORIGINAL SONG) -- "I See the Light," Music by Alan Menken; Lyric by Glenn Slater

Toy Story 3 (Pixar Production; Walt Disney)

[AFF winner]

* MUSIC (ORIGINAL SONG) -- "We Belong Together," Music and Lyric by Randy Newman

BEST PICTURE -- Darla K. Anderson, Producer

SOUND EDITING -- Tom Myers and Michael Silvers

WRITING (ADAPTED SCREENPLAY) -- Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich

2011 (84th)

The Adventures of Tintin (Paramount Pictures and Columbia Pictures Production; Paramount)

MUSIC (ORIGINAL SCORE) -- John Williams

Rio (Blue Sky Studios Production; 20th Century Fox)

MUSIC (ORIGINAL SONG) -- "Real in Rio," Music by Sergio Mendes and Carlinhos Brown; Lyric by Siedah Garrett

2013 (86th)

Despicable Me 2 (Universal Pictures and Illumination Entertainment Production; Universal) [AFF nominee]

MUSIC (ORIGINAL SONG) -- "Happy," Music and Lyric by Pharrell Williams

Frozen (Walt Disney Feature Animation Production; Walt Disney) [AFF winner]

* MUSIC (ORIGINAL SONG) -- "Let It Go," Music and Lyric by Kristen Anderson-Lopez and Robert Lopez

2014 (87th)

The Lego Movie (Warner Specialty Production; Warner Bros.)

MUSIC (ORIGINAL SONG) -- "Everything Is Awesome," Music and Lyric by Shawn Patterson

2015 (88th)

Inside Out (Pixar Animation Studios Production; Walt Disney) [AAF winner]

WRITING (ORIGINAL SCREENPLAY) -- Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen