NOMINATIONS AND AWARDS IN OTHER CATEGORIES
FOR FOREIGN LANGUAGE (NON-ENGLISH) FEATURE FILMS

[Updated thru 91st Awards (3/19)]

[* indicates win]

[FLF = Foreign Language Film category]

NOTE: This document compiles statistics for foreign language (non-English) feature films (including
documentaries) with nominations and awards in categories other than Foreign Language Film. A film's eligibility
for and/or nomination in the Foreign Language Film category is not required for inclusion here.

<table>
<thead>
<tr>
<th>Award Category</th>
<th>Noms</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor – Leading Role</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>Actress – Leading Role</td>
<td>19</td>
<td>2</td>
</tr>
<tr>
<td>Actress – Supporting Role</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Animated Feature Film</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Art Direction</td>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td>Cinematography</td>
<td>22</td>
<td>5</td>
</tr>
<tr>
<td>Costume Design</td>
<td>28</td>
<td>6</td>
</tr>
<tr>
<td>Directing</td>
<td>30</td>
<td>1</td>
</tr>
<tr>
<td>Documentary (Feature)</td>
<td>34</td>
<td>2</td>
</tr>
<tr>
<td>Film Editing</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>Makeup</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>Music – Scoring</td>
<td>16</td>
<td>4</td>
</tr>
<tr>
<td>Music – Song</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>Best Picture</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Sound Mixing</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Sound Editing</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Writing</td>
<td>78</td>
<td>5</td>
</tr>
</tbody>
</table>

Totals: 17 categories        309   35  from 193 unique film titles

1931/32 (5th)
À Nous la Liberté [France]
   Art Direction -- Lazare Meerson

1938 (11th)
Grand Illusion [France]
   Outstanding Production -- Realization D'Art Cinematographique

1945 (18th)
Marie-Louise [Switzerland]
   * Writing (original screenplay) -- Richard Schweizer

1946 (19th)
Children of Paradise [France]
   Writing (original screenplay) -- Jacques Prevert
Open City [Italy]
   Writing (screenplay) -- Sergio Amidei, F. Fellini
1947 (20th)
* A Cage of Nightingales [France]
  Writing (motion picture story) -- Georges Chaperot, Rene Wheeler  
* Shoe-Shine [Italy]
  Writing (original screenplay) -- Sergio Amidei, Adolfo Franci, C. G. Viola, Cesare Zavattini  
  [Special Award]

1949 (22nd)
* The Bicycle Thief [Italy]
  Writing (screenplay) -- Cesare Zavattini  
  [FLF Honorary]
* Paisan [Italy]
  Writing (story and screenplay) -- Alfred Hayes, Federico Fellini, Sergio Amidei, Marcello Pagliero, Roberto Rossellini

1950 (23rd)
* Bitter Rice [Italy]
  Writing (motion picture story) -- Giuseppe De Santis, Carlo Lizzani

1951 (24th)
* La Ronde [France]
  Art Direction (black-and-white) -- D'Eaubonne
  Writing (screenplay) -- Max Ophuls, Jacques Natanson

1952 (25th)
* Rashomon [Japan]
  Art Direction (black-and-white) -- Art Direction: Matsuyama; Set Decoration: H. Motsumoto
  [FLF Honorary 1951]

1954 (27th)
* Bread, Love and Dreams [Italy]
  Writing (motion picture story) -- Ettore Margadonna
* The Earrings of Madame de... [France]
  Costume Design (black-and-white) -- Georges Annenkov, Rosine Delamare
  [FLF Honorary 1951]
* Forbidden Games [France]
  Writing (motion picture story) -- François Boyer
  [FLF Honorary 1952]
* Gate of Hell [Japan]
  * Costume Design (color) -- Sanzo Wada
  [FLF Honorary]
* Le Plaisir [France]
  Art Direction (black-and-white) -- Max Ophuls

1955 (28th)
* Heartbreak Ridge [France]
  Documentary (feature) -- Rene Risacher, Producer
* Mr. Hulot's Holiday [France]
  Writing (story and screenplay) -- Jacques Tati, Henri Marquet
* The Sheep Has Five Legs [France]
  Writing (motion picture story) -- Jean Marsan, Henry Troyat, Jacques Perret, Henri Verneuil, Raoul Ploquin
* Ugetsu [Japan]
  Costume Design (black-and-white) -- Tadaoto Kainoscho
1956 (29th)
La Strada [ITALY] ............................................................................................................................ [FLF winner]
Writing (screenplay--original) -- Federico Fellini, Tullio Pinelli

The Magnificent Seven [Japan]
Art Direction (black-and-white) -- Takashi Matsuyama
Costume Design (black-and-white) -- Kohei Ezaki

The Proud and the Beautiful [France]
Writing (motion picture story) -- Jean Paul Sartre

The Red Balloon [France]
* Writing (screenplay--original) -- Albert Lamorisse

Umberto D. [Italy]
Writing (motion picture story) -- Cesare Zavattini

Where Mountains Float [Denmark]
Documentary (feature) -- The Government Film Committee of Denmark

1957 (30th)
Vitelloni [Italy/France]
Writing (story and screenplay--written directly for the screen) – Story by Federico Fellini, Ennio Flaiano, Tullio Pinelli; Screenplay by Federico Fellini, Ennio Flaiano

1959 (32nd)
The 400 Blows [France]
Writing (story and screenplay--written directly for the screen) – Francois Truffaut, Marcel Moussy

Wild Strawberries [Sweden]
Writing (story and screenplay--written directly for the screen) – Ingmar Bergman

1960 (33rd)
Hiroshima, Mon Amour [France/Japan]
Writing (story and screenplay--written directly for the screen) – Marguerite Duras

The Virgin Spring [SWEDEN] ............................................................................................................ [FLF winner]
Costume Design (black-and-white) -- Marik Vos

1961 (34th)
Ballad of a Soldier [Union of Soviet Socialist Republics]
Writing (story and screenplay--written directly for the screen) – Valentin Yoshov, Grigori Chukhrai

General Della Rovere [Italy]
Writing (story and screenplay--written directly for the screen) – Sergio Amidei, Diego Fabbri, Indro Montanelli

Khovanschina [Union of Soviet Socialist Republics]
Music (scoring of a musical picture) -- Dimitri Shostakovich

La Dolce Vita [Italy]
* Art Direction (black-and-white) -- Piero Gherardi
* Costume Design (black-and-white) -- Piero Gherardi
* Directing -- Federico Fellini
Writing (story and screenplay--written directly for the screen) -- Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi

La Grande Olimpiade (Olympic Games 1960) [Italy]
Documentary (feature) -- dell Istituto Nazionale Luce, Comitato Organizzatore Del Giochi Della XVII Olimpiade

Le Ciel et la Boue (Sky Above and Mud Beneath) [France]
* Documentary (feature) -- Arthur Cohn and Rene Lafuite, Producers

Two Women [Italy/France]
* Actress -- Sophia Loren

Yojimbo [Japan]
Costume Design (black-and-white) -- Yoshiro Muraki
1962 (35th)

**Alvorada (Brazil’s Changing Face)** [West Germany]
Documentary (feature) -- Hugo Niebeling, Producer

**Divorce--Italian Style** [Italy]
Actor -- Marcello Mastroianni
Directing -- Pietro Germi
* Writing (story and screenplay--written directly for the screen) – Ennio de Concini, Alfredo Giannetti, Pietro Germi

**Last Year at Marienbad** [France/Italy]
Writing (story and screenplay--written directly for the screen) – Alain Robbe-Grillet

**Through a Glass Darkly** [Sweden] ................................................................. [FLF winner 1961]
Writing (story and screenplay--written directly for the screen) – Ingmar Bergman

1963 (36th)

**Federico Fellini's 8-1/2** [Italy] .................................................................................. [FLF winner]
Art Direction (black-and-white) -- Piero Gherardi
* Costume Design (black-and-white) -- Piero Gherardi
Directing -- Federico Fellini
Writing (story and screenplay--written directly for the screen) – Federico Fellini, Ennio Flaiano, Tullio Pinelli, Brunello Rondi

**The Four Days of Naples** [Italy] ................................................................................. [FLF nominee 1962]
Writing (story and screenplay--written directly for the screen) – Story by Pasquale Festa Campanile, Massimo Franciosa, Nanni Loy, Vasco Pratolini; Screenplay by Carlo Bernari, Pasquale Festa Campanile, Massimo Franciosa, Nanni Loy

**Le Maillon et la Chaîne (The Link and the Chain)** [France]
Documentary (feature) -- Paul de Roubaix, Producer

**Sundays and Cybele** [France] ..................................................................................... [FLF winner 1962]
Music (scoring of music--adaptation or treatment) -- Maurice Jarre
Writing (screenplay--based on material from another medium) -- Serge Bourguignon, Antoine Tudal

1964 (37th)

**Marriage Italian Style** [France/Italy] ........................................................................ [FLF nominee 1965]
Actress -- Sophia Loren

**The Organizer** [France/Italy/Yugoslavia]
Writing (story and screenplay--written directly for the screen) -- Age, Scarpelli, Mario Monicelli

**That Man from Rio** [France/Italy]
Writing (story and screenplay--written directly for the screen) -- Jean-Paul Rappeneau, Ariane Mnouchkine, Daniel Boulanger, Philippe De Broca

1965 (38th)

**Casanova '70** [France/Italy]
Writing (story and screenplay--written directly for the screen) -- Age, Scarpelli, Mario Monicelli, Tonino Guerra, Giorgio Salvioni, Suso Cecchi D’Amico

**The Umbrellas of Cherbourg** [France] ........................................................................ [FLF nominee 1964]
Music (music score--substantially original) -- Michel Legrand, Jacques Demy
Music (scoring of music--adaptation or treatment) -- Michel Legrand
Music (song) -- "I Will Wait For You", Music by Michel Legrand; Lyrics by Jacques Demy; English Lyrics by Norman Gimbel
Writing (story and screenplay--written directly for the screen) – Jacques Demy

**Woman in the Dunes** [Japan] ..................................................................................... [FLF nominee 1964]
Directing -- Hiroshi Teshigahara
1966 (39th)
The Gospel According to St. Matthew [France/Italy]  
Art Direction (black-and-white) -- Luigi Scaccianoce  
Costume Design (black-and-white) -- Danilo Donati  
Music (scoring of music--adaptation or treatment) -- Luis Enrique Bacalov

Juliet of the Spirits [France/Italy/West Germany]  
Art Direction (color) -- Piero Gherardi  
Costume Design (color) -- Piero Gherardi

A Man and a Woman [FRANCE] ................................................................. [FLF winner]  
Actress -- Anouk Aimée  
Directing -- Claude Lelouch  
* Writing (story and screenplay--written directly for the screen) – Story by Claude Lelouch; Screenplay by Claude Lelouch, Pierre Uytterhoeven

Mandragola [France/Italy]  
Costume Design (black-and-white) -- Danilo Donati

The Shop on Main Street [CZECHOSLOVAKIA] ............................................ [FLF winner 1965]  
Actress -- Ida Kaminska

1967 (40th)
La Guerre Est Finie [France/Sweden]  
Writing (story and screenplay--written directly for the screen) – Jorge Semprun

1968 (41st)
The Battle of Algiers [ITALY] ................................................................. [FLF nominee 1966]  
Directing -- Gillo Pontecorvo  
Writing (story and screenplay--written directly for the screen) -- Franco Solinas, Gillo Pontecorvo

War and Peace [UNION OF SOVIET SOCIALIST REPUBLICS] .................. [FLF winner]  
Art Direction -- Art Direction: Mikhail Bogdanov, Gennady Myasnikov; Set Decoration: G. Koshelev, V. Uvarov

The Young Girls of Rochefort [France]  
Music (score of a musical picture--original or adaptation) -- Music and adaptation score by Michel Legrand; lyrics by Jacques Demy

1969 (42nd)
Z [France/ALGERIA] ..................................................................................... [FLF winner]  
Directing -- Costa-Gavras  
* Film Editing -- Françoise Bonnot  
Best Picture -- Jacques Perrin and Hamed Rachedi, Producers  
Writing (screenplay--based on material from another medium) -- Jorge Semprun, Costa-Gavras

1970 (43rd)
Fellini Satyricon [France/Italy]  
Directing -- Federico Fellini

My Night at Maud's [aka: My Night with Maud] [FRANCE] ...................... [FLF nominee 1969]  
Writing (story and screenplay--based on factual material or material not previously published or produced) -- Eric Rohmer

Sunflower [France/Italy]  
Music (original score) -- Henry Mancini
1971 (44th)

**The Conformist** [Italy/France]
- Writing (screenplay--based on material from another medium) -- Bernardo Bertolucci

**The Garden of the Finzi Continis** [ITALY]
- Writing (screenplay--based on material from another medium) -- Ugo Pirro, Vittorio Bonicelli

**Investigation of a Citizen above Suspicion** [ITALY]
- Writing (story and screenplay--based on factual material or material not previously published or produced) -- Elio Petri, Ugo Pirro

**The Sorrow and the Pity** [France/Switzerland/West Germany]
- Documentary (feature) -- Marcel Ophuls, Producer

**Tchaikovsky** [UNION OF SOVIET SOCIALIST REPUBLICS]
- Music (scoring: adaptation and original song score) -- Adaptation Score by Dimitri Tiomkin

1972 (45th)

**The Discreet Charm of the Bourgeoisie** [FRANCE]
- Writing (story and screenplay--based on factual material or material not previously published or produced) -- Story and Screenplay by Luis Buñuel; in collaboration with Jean-Claude Carrière

**The Emigrants** [SWEDEN]
- Actress -- Liv Ullmann
- Directing -- Jan Troell
- Best Picture -- Bengt Forslund, Producer
- Writing (screenplay--based on material from another medium) -- Jan Troell, Bengt Forslund

**Murmur of the Heart** [France]
- Writing (story and screenplay--based on factual material or material not previously published or produced) -- Louis Malle

1973 (46th)

**Battle of Berlin** [West Germany]
- Documentary (feature) -- Bengt von zur Muehlen, Producer

**Cries and Whispers** [Sweden]
- * Cinematography -- Sven Nykvist
- Costume Design -- Marik Vos
- Directing -- Ingmar Bergman
- Best Picture -- Ingmar Bergman, Producer
- Writing (story and screenplay--based on factual material or material not previously published or produced) -- Ingmar Bergman

1974 (47th)

**Day for Night** [FRANCE/Italy]
- Actress in a Supporting Role -- Valentina Cortese
- Directing -- Francois Truffaut
- Writing (original screenplay) -- Francois Truffaut, Jean-Louis Richard, Suzanne Schiffman

1975 (48th)

**Amarcord** [ITALY]
- Directing -- Federico Fellini
- Writing (original screenplay) -- Federico Fellini, Tonino Guerra

**And Now My Love** [France/Italy]
- Writing (original screenplay) -- Claude Lelouch, Pierre Uytterhoeven

**The Magic Flute** [Sweden]
- Costume Design -- Henny Noremark, Karin Erskine

**Scent of a Woman** [ITALY]
- Writing (screenplay adapted from other material) -- Ruggero Maccari, Dino Risi

**The Story of Adele H.** [France]
- Actress -- Isabelle Adjani

© Academy of Motion Picture Arts and Sciences. Document may not be republished without permission.
1976 (49th)

**Cousin, Cousine** [FRANCE] ................................................................. [FLF nominee]

Actress in a Leading Role -- Marie-Christine Barrault

Writing (screenplay written directly for the screen--based on factual material or on story material not previously published or produced) -- Story and Screenplay by Jean-Charles Tacchella; Adaptation by Daniele Thompson

**Face to Face** [Sweden]

Actress in a Leading Role -- Liv Ullmann

Directing -- Ingmar Bergman

**Seven Beauties** [ITALY] ............................................................................................................ [FLF nominee]

Actor in a Leading Role -- Giancarlo Giannini

Directing -- Lina Wertmüller

Writing (screenplay written directly for the screen--based on factual material or on story material not previously published or produced) -- Lina Wertmüller

1977 (50th)

**A Special Day** [ITALY/Canada] ............................................................................................ [FLF nominee]

Actor in a Leading Role -- Marcello Mastroianni

**That Obscure Object of Desire** [SPAIN] .................................................................................... [FLF nominee]

Writing (screenplay--based on material from another medium) -- Luis Buñuel, Jean-Claude Carrière

1978 (51st)

**Autumn Sonata** [Sweden/West Germany/United Kingdom]

Actress in a Leading Role -- Ingrid Bergman

Writing (screenplay written directly for the screen) -- Ingmar Bergman

**Raoni** [France/Belgium]

Documentary (feature) -- Jean-Pierre Dutilleux, Barry Williams and Michel Gast, Producers

1979 (52nd)

**La Cage aux Folles** [France]

Costume Design -- Piero Tosi, Ambra Danon

Directing -- Edouard Molinaro

Writing (screenplay based on material from another medium) -- Francis Veber, Edouard Molinaro, Marcello Danon, Jean Poiret

1980 (53rd)

**Kagemusha (The Shadow Warrior)** [JAPAN] ............................................................................. [FLF nominee]

Art Direction -- Yoshio Muraki

**Mon Oncle D’Amérique** [France]

Writing (screenplay written directly for the screen) -- Jean Gruault

1982 (55th)

**Das Boot** [West Germany]

Cinematography -- Jost Vacano

Directing -- Wolfgang Petersen

Film Editing -- Hannes Nikel

Sound -- Milan Bor, Trevor Pyke, Mike Le-Mare

Sound Effects Editing -- Mike Le-Mare

Writing (screenplay based on material from another medium) -- Wolfgang Petersen

**La Traviata** [Italy/France]

Art Direction -- Art Direction: Franco Zeffirelli; Set Decoration: Gianni Quaranta

Costume Design -- Piero Tosi

**Quest for Fire** [France/Canada]

* Makeup -- Sarah Monzani, Michèle Burke
1983 (56th)

**Fanny & Alexander** [SWEDEN/FRANCE/WEST GERMANY]

* Art Direction -- Anna Asp
* Cinematography -- Sven Nykvist
* Costume Design -- Marik Vos
  Directing -- Ingmar Bergman
  Writing (screenplay written directly for the screen) -- Ingmar Bergman

**The Return of Martin Guerre** [France]
  Costume Design -- Anne-Marie Marchand

1985 (58th)

**Las Madres--The Mothers of Plaza de Mayo**
  Documentary (feature) -- Susana Muñoz and Lourdes Portillo, Producers

**The Official Story** [ARGENTINA]
  Writing (screenplay written directly for the screen) -- Luis Puenzo, Aida Bortnik

**Ran** [JAPAN]
  Art Direction -- Art Direction: Yoshiro Muraki, Shinobu Muraki
  Cinematography -- Takao Saito, Masaharu Ueda, Asakazu Nakai
  * Costume Design -- Emi Wada
  Directing -- Akira Kurosawa

1986 (59th)

**Otello** [ITALY]
  Costume Design -- Anna Anni, Maurizio Millenotti

1987 (60th)

**Au Revoir Les Enfants (Goodbye, Children)** [FRANCE]
  Writing (screenplay written directly for the screen) -- Louis Malle

**Dark Eyes** [ITALY]
  Actor in a Leading Role -- Marcello Mastroianni

**My Life as a Dog** [SWEDEN]
  Directing -- Lasse Hallström
  Writing (screenplay based on material from another medium) -- Lasse Hallström, Reidar Jönsson, Brasse Brännström, Per Berglund

1988 (61st)

**Pelle the Conqueror** [DENMARK/SWEDEN]
  Actor in a Leading Role -- Max von Sydow

1989 (62nd)

**The Bear** [France]
  Film Editing -- Noëlle Boisson

**Camille Claudel** [FRANCE]
  Actress in a Leading Role -- Isabelle Adjani

1990 (63rd)

**Cyrano de Bergerac** [FRANCE]
  Actor in a Leading Role -- Gerard Depardieu
  Art Direction -- Art Direction: Ezio Frigerio; Set Decoration: Jacques Rouxel
  * Costume Design -- Franca Squarciapino
  Makeup -- Michèle Burke, Jean-Pierre Eychenne
1991 (64th)
* Europa Europa [West Germany/France/Poland]  
  Writing (screenplay based on material previously produced or published) -- Agnieszka Holland
* Madame Bovary [France]  
  Costume Design -- Corinne Jorry

1992 (65th)
* Indochine [FRANCE] ................................................................. [FLF winner]  
  Actress in a Leading Role -- Catherine Deneuve

1993 (66th)
* Farewell My Concubine [HONG KONG/China] ........................................... [FLF nominee]  
  Cinematography -- Gu Changwei

1994 (67th)
* Queen Margot [France]  
  Costume Design -- Moidele Bickel
* Red [Switzerland/France/Poland]  
  Cinematography -- Piotr Sobocinski  
  Directing -- Krzysztof Kieslowski  
  Writing (screenplay written directly for the screen) -- Krzysztof Piesiewicz, Krzysztof Kieslowski

1995 (68th)
* The Postman (Il Postino) [Italy]  
  Actor in a Leading Role -- Massimo Troisi
  Directing -- Michael Radford
* * Music (original dramatic score) -- Luis Enrique Bacalov
  Best Picture -- Mario Cecchi Gori, Vittorio Cecchi Gori and Gaetano Daniele, Producers
  Writing (screenplay based on material previously produced or published) -- Anna Pavignano, Michael Radford, Furio Scarpelli, Giacomo Scarpelli, Massimo Troisi
* Shanghai Triad [China]  
  Cinematography -- Lu Yue

1998 (71st)
* Central Station [BRAZIL] ................................................................. [FLF nominee]  
  Actress in a Leading Role -- Fernanda Montenegro
* Life Is Beautiful [ITALY] ................................................................. [FLF winner]  
  * Actor in a Leading Role -- Roberto Benigni
  * Directing -- Roberto Benigni
  * Film Editing -- Simona Paggi
* * Music (original dramatic score) -- Nicola Piovani
  Best Picture -- Elda Ferr and Gianluigi Braschi, Producers
  Writing (screenplay written directly for the screen) -- Vincenzo Cerami, Roberto Benigni

1999 (72nd)
* The Red Violin [Canada/Italy]  
  * Music (original score) -- John Corigliano
2000 (73rd)
**Crouching Tiger, Hidden Dragon** [TAIWAN] ................................................................. [FLF winner]
* Art Direction -- Tim Yip
* Cinematography -- Peter Pau
  Costume Design -- Tim Yip
  Directing -- Ang Lee
  Film Editing -- Tim Squyres
* Music (original score) -- Tan Dun
  Music (original song) -- "A Love Before Time", Music by Jorge Calandrelli and Tan Dun; Lyric by James Schamus
  Best Picture -- Bill Kong, Hsu Li Kong and Ang Lee, Producers
  Writing (screenplay based on material previously produced or published) -- Written by Wang Hui Ling and James Schamus and Tsai Kuo Jung

**Malèna** [Italy]
Cinematography -- Lajos Koltai
Music (original score) -- Ennio Morricone

2001 (74th)
**Amélie** [FRANCE/Germany] .............................................................................................. [FLF nominee]
  Art Direction -- Art Direction: Aline Bonetto; Set Decoration: Marie-Laure Valla
  Cinematography -- Bruno Delbonnel
  Sound -- Vincent Arnardi, Guillaume Leriche, Jean Umansky
  Writing (screenplay written directly for the screen) -- Screenplay by Guillaume Laurant and Jean-Pierre Jeunet; Dialogue by Guillaume Laurant

**Children Underground**
Documentary (feature) -- Edet Belzberg

2002 (75th)
**Talk to Her** [Spain]
  Directing -- Pedro Almodóvar
  * Writing (original screenplay) -- Written by Pedro Almodóvar

**Y Tu Mamá También** [Mexico]
  Writing (original screenplay) -- Written by Carlos Cuaron and Alfonso Cuaron

2003 (76th)
**Balseros** [Spain]
  Documentary (feature) -- Carlos Bosch and Josep Maria Domenech

**The Barbarian Invasions** [CANADA/France] ........................................................................ [FLF winner]
  Writing (original screenplay) -- Written by Denys Arcand

**City of God** [Brazil/Canada/U.S.A.]
  Cinematography -- Cesar Charlone
  Directing -- Fernando Meirelles
  Film Editing -- Daniel Rezende
  Writing (adapted screenplay) -- Screenplay by Braulio Mantovani

**The Triplets of Belleville** [France/Belgium/Canada/United Kingdom]
  Animated Feature Film -- Sylvain Chomet
  Music (original song) -- "Belleville Rendez-vous", Music by Benoît Charest; Lyric by Sylvain Chomet

2004 (77th)
**Born into Brothels** [India/U.S.A.]
  * Documentary (feature) -- Ross Kauffman and Zana Briski

**The Chorus (Les Choristes)** [FRANCE/Switzerland/Germany] ............................................ [FLF nominee]
  Music (original song) -- "Look To Your Path (Vois Sur Ton Chemin)", Music by Bruno Coulais; Lyric by Christophe Barratier

**House of Flying Daggers** [China/Hong Kong]
  Cinematography -- Zhao Xiaoding
**Foreign Language - Other Categories**

* **Maria Full of Grace** [U.S.A./Colombia]
  * Actress in a Leading Role -- Catalina Sandino Moreno

* **The Motorcycle Diaries** [U.S.A./Germany/United Kingdom/Argentina/Chile/Peru/France]
  * Music (original song) -- "Al Otro Lado Del Rio", Music and Lyric by Jorge Drexler
  * Writing (adapted screenplay) -- Screenplay by José Rivera

* **The Passion of the Christ**
  * Cinematography -- Caleb Deschanel
  * Makeup -- Keith Vanderlaan and Christien Tinsley
  * Music (original score) -- John Debney

* **The Sea Inside** [SPAIN/Italy]

  * Makeup -- Jo Allen and Manuel Garcia

* **The Story of the Weeping Camel** [Germany/Mongolia]
  * Documentary (feature) -- Luigi Falorni and Byambasuren Davaa

* **A Very Long Engagement** [France/U.S.A.]
  * Art Direction -- Art Direction: Aline Bonetto
  * Cinematography -- Bruno Delbonnel

---

**2005 (78th)**

* **Darwin's Nightmare** [Austria/Belgium/France/Canada/Finland/Sweden]
  * Documentary (feature) -- Hubert Sauper

**2006 (79th)**

* **Apocalypto**
  * Makeup -- Aldo Signoretti and Vittorio Sodano
  * Sound Editing -- Sean McCormack and Kami Asgar
  * Sound Mixing -- Kevin O'Connell, Greg P. Russell and Fernando Cámara

* **Curse of the Golden Flower** [China/Hong Kong]
  * Costume Design -- Yee Chung Man

* **Iraq in Fragments**
  * Documentary (feature) -- James Longley and John Sinno

* **Letters from Iwo Jima**
  * Directing -- Clint Eastwood
  * Best Picture -- Clint Eastwood, Steven Spielberg and Robert Lorenz, Producers
  * Sound Editing -- Alan Robert Murray and Bub Asman
  * Writing (original screenplay) -- Screenplay by Iris Yamashita; Story by Iris Yamashita & Paul Haggis

* **My Country, My Country**
  * Documentary (feature) -- Laura Poitras and Jocelyn Glatzer

* **Pan's Labyrinth** [Spain/MEXICO]
  * Art Direction -- Art Direction: Eugenio Caballero; Set Decoration: Pilar Revuelta
  * Cinematography -- Guillermo Navarro
  * Makeup -- David Martí and Montse Ribé
  * Music (original score) -- Javier Navarrete
  * Writing (original screenplay) -- Written by Guillermo del Toro

* **Volver** [Spain]
  * Actress in a Leading Role -- Penélope Cruz

---

**2007 (80th)**

* **The Diving Bell and the Butterfly** [France/U.S.A.]
  * Cinematography -- Janusz Kaminski
  * Directing -- Julian Schnabel
  * Film Editing -- Juliette Wellfing
  * Writing (adapted screenplay) -- Screenplay by Ronald Harwood

* **The Kite Runner**
  * Music (original score) -- Alberto Iglesias
**La Vie en Rose** [France/United Kingdom/Czech Republic]
* Actress in a Leading Role -- Marion Cotillard
  * Costume Design -- Marit Allen
* Makeup -- Didier Lavergne and Jan Archibald

**Persepolis** [France]
  Animated Feature Film -- Marjane Satrapi and Vincent Paronnaud

**War/Dance**
  Documentary (feature) -- Andrea Nix Fine and Sean Fine

---

**2008 (81st)**

**The Betrayal (Nerakhoon)**
  Documentary (feature) -- Ellen Kuras and Thavisouk Phrasavath

**The Garden**
  Documentary (feature) -- Scott Hamilton Kennedy

---

**2009 (82nd)**

**Burma VJ** [Denmark]
  Documentary (feature) -- Anders Østergaard and Lise Lense-Møller

**Coco before Chanel** [France]
  Costume Design -- Catherine Leterrier

**Il Divo** [Italy/France]
  Makeup -- Aldo Signoretti and Vittorio Sodano

**Paris 36** [France/Germany/Czech Republic]
  Music (original song) -- "Loin de Paname", Music by Reinhardt Wagner; Lyric by Frank Thomas

**Which Way Home**
  Documentary (feature) -- Rebecca Cammisa

**The White Ribbon** [GERMANY/Austria/France/Italy]
  Cinematography -- Christian Berger

---

**2010 (83rd)**

**Biutiful** [MEXICO/Spain]
  Actor in a Leading Role -- Javier Bardem

**I Am Love** [Italy]
  Costume Design -- Antonella Cannarozzi

---

**2011 (84th)**

**A Cat in Paris** [France/Belgium/The Netherlands/Switzerland]
  Animated Feature Film -- Alain Gagnol and Jean-Loup Felicioli

**Chico & Rita** [Spain/United Kingdom]
  Animated Feature Film -- Fernando Trueba and Javier Mariscal

**Pina** [Germany/Italy]
  Documentary (feature) -- Wim Wenders and Gian-Piero Ringel

**A Separation** [IRAN]
  Writing (original screenplay) -- Written by Asghar Farhadi

---

**2012 (85th)**

**Amour** [France/Germany/AUSTRIA]
  ACTRESS IN A LEADING ROLE -- Emmanuelle Riva
  DIRECTING -- Michael Haneke
  BEST PICTURE -- Margaret Menegoz, Stefan Arndt, Veit Heiduschka and Michael Katz, Producers
  WRITING (ORIGINAL SCREENPLAY) -- Written by Michael Haneke

**5 Broken Cameras** [Palestine/Israel]
  DOCUMENTARY (FEATURE) -- Emad Burnat and Guy Davidi

**The Gatekeepers** [Israel/France/Germany/Belgium]
  DOCUMENTARY (FEATURE) -- Dror Moreh, Philippa Kowarsky and Estelle Fialon

© Academy of Motion Picture Arts and Sciences. Document may not be republished without permission.
### Foreign Language - Other Categories

#### 2013 (86th)
- **The Act of Killing** [Denmark/Norway/United Kingdom]
  - DOCUMENTARY (FEATURE) -- Joshua Oppenheimer and Signe Byrge Sørensen
- **Ernest & Celestine** [France/Belgium/Luxembourg]
  - ANIMATED FEATURE FILM -- Benjamin Renner and Didier Brunner
- **The Grandmaster** [Hong Kong/China]
  - CINEMATOGRAPHY -- Philippe Le Sourd
  - COSTUME DESIGN -- William Chang Suk Ping
- **The Square** [U.S.A./Egypt]
  - DOCUMENTARY (FEATURE) -- Jehane Noujaim and Karim Amer
- **The Wind Rises** [Japan]
  - ANIMATED FEATURE FILM -- Hayao Miyazaki and Toshio Suzuki

#### 2014 (87th)
- **Ida** [POLAND/Denmark]
  - DOCUMENTARY (FEATURE) -- Lukasz Zal and Ryszard Lenczewski
  - [FLF winner]
- **The Salt of the Earth** [France/Brazil/Italy]
  - DOCUMENTARY (FEATURE) -- Wim Wenders, Juliano Ribeiro Salgado and David Rosier
- **The Tale of the Princess Kaguya** [Japan]
  - ANIMATED FEATURE FILM -- Isao Takahata and Yoshiaki Nishimura
- **Two Days, One Night** [Belgium/France/Italy]
  - ACTRESS IN A LEADING ROLE -- Marion Cotillard
- **Virunga** [United Kingdom]
  - DOCUMENTARY (FEATURE) -- Orlando von Einsiedel and Joanna Natasegara

#### 2015 (88th)
- **Boy and the World** [Brazil]
  - ANIMATED FEATURE FILM -- Alê Abreu
- **The Look of Silence** [Denmark/Norway/Finland/United Kingdom]
  - DOCUMENTARY (FEATURE) -- Joshua Oppenheimer and Signe Byrge Sørensen
- **The 100-Year-Old Man Who Climbed out the Window and Disappeared** [Sweden]
  - MAKEUP AND HAIRSTYLING -- Love Larson and Eva von Bahr

#### 2016 (89th)
- **Elle** [France/Germany]
  - ACTRESS IN A LEADING ROLE -- Isabelle Huppert
- **Fire at Sea** [Italy/France]
  - DOCUMENTARY (FEATURE) -- Gianfranco Rosi and Donatella Palermo
- **A Man Called Ove** [SWEDEN]
  - MAKEUP AND HAIRSTYLING -- Eva von Bahr and Love Larson
  - [FLF nominee]
- **My Life as a Zucchini** [Switzerland/France]
  - ANIMATED FEATURE FILM -- Claude Barras and Max Karli

#### 2017 (90th)
- **Faces Places** [France]
  - DOCUMENTARY (FEATURE) -- Agnès Varda, JR and Rosalie Varda
- **Last Men in Aleppo** [Denmark/Syria/Germany]
  - DOCUMENTARY (FEATURE) -- Feras Fayyad, Kareem Abeed and Søren Steen Jespersen

#### 2018 (91st)
- **Border** [Sweden/Denmark]
  - MAKEUP AND HAIRSTYLING -- Göran Lundström and Pamela Goldammer
  - [FLF nominee]
- **Cold War** [POLAND/France/United Kingdom]
  - CINEMATOGRAPHY -- Lukasz Zal
  - DIRECTING -- Pawel Pawlikowski
Never Look Away [GERMANY] ........................................................................................................ [FLF nominee]
   CINEMATOGRAPHY -- Caleb Deschanel

Of Fathers and Sons [Germany/Syria]
   DOCUMENTARY (FEATURE) -- Talal Derki, Ansgar Frerich, Eva Kemme and Tobias N. Siebert

Roma [MEXICO/U.S.A.] ...................................................................................................................... [FLF winner]
   ACTRESS IN A LEADING ROLE -- Yalitza Aparicio
   ACTRESS IN A SUPPORTING ROLE -- Marina de Tavira
   * CINEMATOGRAPHY -- Alfonso Cuarón
   * DIRECTING -- Alfonso Cuarón
   BEST PICTURE -- Gabriela Rodríguez and Alfonso Cuarón, Producers
   PRODUCTION DESIGN -- Production Design: Eugenio Caballero; Set Decoration: Bárbara Enríquez
   SOUND EDITING -- Sergio Diaz and Skip Lievsay
   SOUND MIXING -- Skip Lievsay, Craig Henighan and José Antonio García
   WRITING (ORIGINAL SCREENPLAY) -- Written by Alfonso Cuarón
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>À Nous la Liberté (1931/32)</td>
<td></td>
</tr>
<tr>
<td>The Act of Killing (2013)</td>
<td></td>
</tr>
<tr>
<td>Alvorada (Brazil's Changing Face) (1962)</td>
<td></td>
</tr>
<tr>
<td>Amarcord (1975)</td>
<td></td>
</tr>
<tr>
<td>Amélie (2001)</td>
<td></td>
</tr>
<tr>
<td>Amour (2012)</td>
<td></td>
</tr>
<tr>
<td>And Now My Love (1975)</td>
<td></td>
</tr>
<tr>
<td>Apocalypto (2006)</td>
<td></td>
</tr>
<tr>
<td>Au Revoir Les Enfants (1987)</td>
<td></td>
</tr>
<tr>
<td>Autumn Sonata (1978)</td>
<td></td>
</tr>
<tr>
<td>Ballad of a Soldier (1961)</td>
<td></td>
</tr>
<tr>
<td>Balseros (2003)</td>
<td></td>
</tr>
<tr>
<td>The Barbarian Invasions (2003)</td>
<td></td>
</tr>
<tr>
<td>The Battle of Algiers (1968)</td>
<td></td>
</tr>
<tr>
<td>Battle of Berlin (1973)</td>
<td></td>
</tr>
<tr>
<td>The Bear (1989)</td>
<td></td>
</tr>
<tr>
<td>The Betrayal (Nerakhoon) (2008)</td>
<td></td>
</tr>
<tr>
<td>The Bicycle Thief (1949)</td>
<td></td>
</tr>
<tr>
<td>Bitter Rice (1950)</td>
<td></td>
</tr>
<tr>
<td>Biutiful (2010)</td>
<td></td>
</tr>
<tr>
<td>Border (2018)</td>
<td></td>
</tr>
<tr>
<td>Born into Brothels (2004)</td>
<td></td>
</tr>
<tr>
<td>Boy and the World (2015)</td>
<td></td>
</tr>
<tr>
<td>Bread, Love and Dreams (1954)</td>
<td></td>
</tr>
<tr>
<td>Burma VJ (2009)</td>
<td></td>
</tr>
<tr>
<td>A Cage of Nightingales (1947)</td>
<td></td>
</tr>
<tr>
<td>Camille Claudel (1989)</td>
<td></td>
</tr>
<tr>
<td>Casanova '70 (1965)</td>
<td></td>
</tr>
<tr>
<td>A Cat in Paris (2011)</td>
<td></td>
</tr>
<tr>
<td>Central Station (1998)</td>
<td></td>
</tr>
<tr>
<td>Chico &amp; Rita (2011)</td>
<td></td>
</tr>
<tr>
<td>Children of Paradise (1946)</td>
<td></td>
</tr>
<tr>
<td>Children Underground (2001)</td>
<td></td>
</tr>
<tr>
<td>The Chorus (Les Choristes) (2004)</td>
<td></td>
</tr>
<tr>
<td>City of God (2003)</td>
<td></td>
</tr>
<tr>
<td>Coco before Chanel (2009)</td>
<td></td>
</tr>
<tr>
<td>Cold War (2018)</td>
<td></td>
</tr>
<tr>
<td>The Conformist (1971)</td>
<td></td>
</tr>
<tr>
<td>Cousin, Cousine (1976)</td>
<td></td>
</tr>
<tr>
<td>Cries and Whispers (1973)</td>
<td></td>
</tr>
<tr>
<td>Crouching Tiger, Hidden Dragon (2000)</td>
<td></td>
</tr>
<tr>
<td>Cyrano de Bergerac (1990)</td>
<td></td>
</tr>
<tr>
<td>Dark Eyes (1987)</td>
<td></td>
</tr>
<tr>
<td>Darwin's Nightmare (2005)</td>
<td></td>
</tr>
<tr>
<td>Das Boot (1982)</td>
<td></td>
</tr>
<tr>
<td>Day for Night (1974)</td>
<td></td>
</tr>
<tr>
<td>The Discreet Charm of the Bourgeoisie (1972)</td>
<td></td>
</tr>
<tr>
<td>The Diving Bell and the Butterfly (2007)</td>
<td></td>
</tr>
<tr>
<td>Divorce--Italian Style (1962)</td>
<td></td>
</tr>
<tr>
<td>The Earrings of Madame de... (1954)</td>
<td></td>
</tr>
<tr>
<td>Elle (2016)</td>
<td></td>
</tr>
<tr>
<td>The Emigrants (1972)</td>
<td></td>
</tr>
<tr>
<td>Ernest &amp; Celestine (2013)</td>
<td></td>
</tr>
<tr>
<td>Europa Europa (1991)</td>
<td></td>
</tr>
<tr>
<td>Face to Face (1976)</td>
<td></td>
</tr>
<tr>
<td>Faces Places (2017)</td>
<td></td>
</tr>
<tr>
<td>Fanny &amp; Alexander (1983)</td>
<td></td>
</tr>
<tr>
<td>Farewell My Concubine (1993)</td>
<td></td>
</tr>
</tbody>
</table>

© Academy of Motion Picture Arts and Sciences. Document may not be republished without permission.
<table>
<thead>
<tr>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Life as a Dog (1987)</td>
</tr>
<tr>
<td>My Life as a Zucchini (2016)</td>
</tr>
<tr>
<td>My Night at Maud's (1970)</td>
</tr>
<tr>
<td>Never Look Away (2018)</td>
</tr>
<tr>
<td>Of Fathers and Sons (2018)</td>
</tr>
<tr>
<td>The Official Story (1985)</td>
</tr>
<tr>
<td>The 100-Year-Old Man Who Climbed out the Window and Disappeared (2015)</td>
</tr>
<tr>
<td>Open City (1946)</td>
</tr>
<tr>
<td>The Organizer (1964)</td>
</tr>
<tr>
<td>Otello (1986)</td>
</tr>
<tr>
<td>Paisan (1949)</td>
</tr>
<tr>
<td>Pan's Labyrinth (2006)</td>
</tr>
<tr>
<td>Paris 36 (2009)</td>
</tr>
<tr>
<td>The Passion of the Christ (2004)</td>
</tr>
<tr>
<td>Pelle the Conqueror (1988)</td>
</tr>
<tr>
<td>Persepolis (2007)</td>
</tr>
<tr>
<td>Pina (2011)</td>
</tr>
<tr>
<td>The Proud and the Beautiful (1956)</td>
</tr>
<tr>
<td>Queen Margot (1994)</td>
</tr>
<tr>
<td>Quest for Fire (1982)</td>
</tr>
<tr>
<td>Ran (1985)</td>
</tr>
<tr>
<td>Raoni (1978)</td>
</tr>
<tr>
<td>Rashomon (1952)</td>
</tr>
<tr>
<td>Red (1994)</td>
</tr>
<tr>
<td>The Red Balloon (1956)</td>
</tr>
<tr>
<td>The Red Violin (1999)</td>
</tr>
<tr>
<td>The Return of Martin Guerre (1983)</td>
</tr>
<tr>
<td>Roma (2018)</td>
</tr>
<tr>
<td>The Salt of the Earth (2014)</td>
</tr>
<tr>
<td>Scent of a Woman (1975)</td>
</tr>
<tr>
<td>The Sea Inside (2004)</td>
</tr>
<tr>
<td>A Separation (2011)</td>
</tr>
<tr>
<td>Seven Beauties (1976)</td>
</tr>
<tr>
<td>Shanghai Triad (1995)</td>
</tr>
<tr>
<td>The Sheep Has Five Legs (1955)</td>
</tr>
<tr>
<td>Shoe-Shine (1947)</td>
</tr>
<tr>
<td>The Shop on Main Street (1966)</td>
</tr>
<tr>
<td>The Sorrow and the Pity (1971)</td>
</tr>
<tr>
<td>A Special Day (1977)</td>
</tr>
<tr>
<td>The Square (2013)</td>
</tr>
<tr>
<td>The Story of Adele H. (1975)</td>
</tr>
<tr>
<td>The Story of the Weeping Camel (2004)</td>
</tr>
<tr>
<td>Sundays and Cybele (1963)</td>
</tr>
<tr>
<td>Sunflower (1970)</td>
</tr>
<tr>
<td>The Tale of the Princess Kaguya (2014)</td>
</tr>
<tr>
<td>Talk to Her (2002)</td>
</tr>
<tr>
<td>Tchaikovsky (1971)</td>
</tr>
<tr>
<td>That Man from Rio (1964)</td>
</tr>
<tr>
<td>That Obscure Object of Desire (1977)</td>
</tr>
<tr>
<td>Through a Glass Darkly (1962)</td>
</tr>
<tr>
<td>The Triplets of Belleville (2003)</td>
</tr>
<tr>
<td>Two Days, One Night (2014)</td>
</tr>
<tr>
<td>Two Women (1961)</td>
</tr>
<tr>
<td>Ugetsu (1955)</td>
</tr>
<tr>
<td>Umberto D. (1956)</td>
</tr>
<tr>
<td>The Umbrellas of Cherbourg (1965)</td>
</tr>
<tr>
<td>The Virgin Spring (1960)</td>
</tr>
<tr>
<td>Virunga (2014)</td>
</tr>
<tr>
<td>Vitelloni (1957)</td>
</tr>
<tr>
<td>Volver (2006)</td>
</tr>
<tr>
<td>War and Peace (1968)</td>
</tr>
<tr>
<td>War/Dance (2007)</td>
</tr>
<tr>
<td>Where Mountains Float (1956)</td>
</tr>
<tr>
<td>Which Way Home (2009)</td>
</tr>
<tr>
<td>The White Ribbon (2009)</td>
</tr>
<tr>
<td>Wild Strawberries (1959)</td>
</tr>
<tr>
<td>The Wind Rises (2013)</td>
</tr>
<tr>
<td>Woman in the Dunes (1965)</td>
</tr>
<tr>
<td>Y Tu Mamá También (2002)</td>
</tr>
<tr>
<td>Yojimbo (1961)</td>
</tr>
<tr>
<td>The Young Girls of Rochefort (1968)</td>
</tr>
<tr>
<td>Z (1969)</td>
</tr>
</tbody>
</table>