FILM FACTS
10 OR MORE NOMINATIONS

14 NOMINATIONS
All about Eve, 20th Century-Fox, 1950 (6 awards)
Titanic, 20th Century Fox and Paramount, 1997 (11 awards)
La La Land, Summit Entertainment, 2016 (6 awards)

13 NOMINATIONS
Gone with the Wind, Metro-Goldwyn-Mayer, 1939 (8 awards, plus one Special and one Sci/Tech awards)
From Here to Eternity, Columbia, 1953 (8 awards)
Mary Poppins, Buena Vista Distribution Company, 1964 (5 awards)
Who's Afraid of Virginia Woolf?, Warner Bros., 1966 (5 awards)
Forrest Gump, Paramount, 1994 (6 awards)
Shakespeare in Love, Miramax, 1998 (7 awards)
The Lord of the Rings: The Fellowship of the Ring, New Line, 2001 (4 awards)
Chicago, Miramax, 2002 (6 awards)
The Curious Case of Benjamin Button, Paramount and Warner Bros., 2008 (3 awards)
The Shape of Water, Fox Searchlight, 2017 (4 awards)

12 NOMINATIONS
Mrs. Miniver, Metro-Goldwyn-Mayer, 1942 (6 awards)
The Song of Bernadette, 20th Century-Fox, 1943 (4 awards)
Johnny Belinda, Warner Bros., 1948 (1 award)
A Streetcar Named Desire, Warner Bros., 1951 (4 awards)
On the Waterfront, Columbia, 1954 (8 awards)
Ben-Hur, Metro-Goldwyn-Mayer, 1959 (11 awards)
Becket, Paramount, 1964 (1 award)
My Fair Lady, Warner Bros., 1964 (8 awards)
Reds, Paramount, 1981 (3 awards)
Dances With Wolves, Orion, 1990 (7 awards)
Schindler's List, Universal, 1993 (7 awards)
The English Patient, Miramax, 1996 (9 awards)
Gladiator, DreamWorks and Universal, 2000 (5 awards)
The King's Speech, The Weinstein Company, 2010 (4 awards)
Lincoln, Walt Disney/20th Century Fox, 2012 (2 awards)
The Revenant, 20th Century Fox, 2015 (3 awards)

11 NOMINATIONS
Mr. Smith Goes to Washington, Columbia, 1939 (1 award)
Rebecca, United Artists, 1940 (2 awards)
Sergeant York, Warner Bros., 1941 (2 awards)
Pride of the Yankees, RKO Radio, 1942 (1 award)
Sunset Blvd., Paramount, 1950 (3 awards)
Judgment at Nuremberg, United Artists, 1961 (2 awards)
West Side Story, United Artists, 1961 (10 awards)
Oliver!, Columbia, 1968 (5 awards, plus 1 Honorary award)
Chinatown, Paramount, 1974 (1 award)
The Godfather Part II, Paramount, 1974 (6 awards)
Julia, 20th Century-Fox, 1977 (3 awards)
The Turning Point, 20th Century-Fox, 1977 (0 awards)
Gandhi, Columbia, 1982 (8 awards)
Terms of Endearment, Paramount, 1983 (5 awards)
Amadeus, Orion, 1984 (8 awards)
A Passage to India, Columbia, 1984 (2 awards)
The Color Purple, Warner Bros., 1985 (0 awards)
Out of Africa, Universal, 1985 (7 awards)
Saving Private Ryan, DreamWorks/Paramount, 1998 (5 awards)
The Lord of the Rings: The Return of the King, New Line, 2003 (11 awards)
The Aviator, Miramax, Initial Entertainment Group and Warner Bros., 2004 (5 awards)
Hugo, Paramount, 2011 (5 awards)
Life of Pi, 20th Century Fox, 2012 (4 awards)
Joker, Warner Bros., 2019 (2 awards)

10 NOMINATIONS
The Life of Emile Zola, Warner Bros., 1937 (3 awards)
How Green Was My Valley, 20th Century-Fox, 1941 (5 awards)
Going My Way, Paramount, 1944 (7 awards)
Wilson, 20th Century-Fox, 1944 (5 awards)
Roman Holiday, Paramount, 1953 (3 awards)
Giant, Warner Bros., 1956 (1 award)
Sayonara, Warner Bros., 1957 (4 awards)
The Apartment, United Artists, 1960 (5 awards)
Lawrence of Arabia, Columbia, 1962 (7 awards)
Tom Jones, United Artists, 1963 (4 awards)
Doctor Zhivago, Metro-Goldwyn-Mayer, 1965 (5 awards)
The Sound of Music, 20th Century-Fox, 1965 (5 awards)
Bonnie and Clyde, Warner Bros.-Seven Arts, 1967 (2 awards)
Guess Who's Coming to Dinner, Columbia, 1967 (2 awards)
Anne of the Thousand Days, Universal, 1969 (1 award)
Airport, Universal, 1970 (1 award)
 Patton, 20th Century-Fox, 1970 (7 awards)
Cabaret, Allied Artists, 1972 (8 awards)
The Godfather, Paramount, 1972 (3 awards)
The Exorcist, Warner Bros., 1973 (2 awards)
The Sting, Universal, 1973 (7 awards)
Rocky, United Artists, 1976 (3 awards)
Star Wars, 20th Century-Fox, 1977 (6 awards, plus 1 Special Achievement award)
On Golden Pond, Universal, 1981 (3 awards)
Tootsie, Columbia, 1982 (1 award)
Bugsy, TriStar, 1991 (2 awards)
Braveheart, Paramount, 1995 (5 awards)
Crouching Tiger, Hidden Dragon, Sony Pictures Classics, 2000 (4 awards)
Gangs of New York, Miramax, 2002 (0 awards)
Master and Commander: The Far Side of the World, 20th Century Fox, 2003 (2 awards)
Slumdog Millionaire, Fox Searchlight, 2008 (8 awards)
True Grit, Paramount, 2010 (0 awards)
The Artist, The Weinstein Company, 2011 (5 awards)
American Hustle, Sony Pictures Releasing, 2013 (0 awards)
Gravity, Warner Bros., 2013 (7 awards)
Mad Max: Fury Road, Warner Bros., 2015 (6 awards)
The Favourite, Fox Searchlight, 2018 (1 award)
Roma, Netflix, 2018 (3 awards)
The Irishman, Netflix, 2019 (0 awards)
1917, Universal/Amblin Partners, 2019 (3 awards)
Once upon a Time...in Hollywood, Sony Pictures Releasing, 2019 (2 awards)