BEST PICTURE FACTS
MOST NOMINATIONS AND AWARDS

NOTE: For the 1927/28 through the 1950 Awards, the nomination went to the production company or studio that produced the film. For the 1951 Awards through the present, the nomination goes to the producer(s) credited on the film.

[Updated thru 92nd Awards (2/20)]

By Studio
[Applies only to the 1927/28 (1st) – 1950 (23rd) Academy Awards; see note above]

MOST NOMINATIONS ([#] indicates number of awards)
38 Metro-Goldwyn-Mayer [5]
21 Warner Bros. [2]
16 20th Century-Fox [3]

MOST AWARDS ([#] indicates number of nominations)
5 Metro-Goldwyn-Mayer [38]
3 20th Century-Fox [16]
2 Columbia [12]
2 Paramount [13]
2 Selznick International Pictures [5]
2 Warner Bros. [21]

By Producer
[Applies only to the 1951 (24th) – 2019 (92nd) Academy Awards; see note above]

MOST NOMINATIONS ([#] indicates number of awards)
10 Steven Spielberg [1]
9 Scott Rudin [1]
8 Kathleen Kennedy [0]
6 Eric Fellner [0]
6 Dede Gardner [2]
6 Stanley Kramer [0]
5 Tim Bevan [0]
5 Francis Ford Coppola [1]
5 Clint Eastwood [2]
5 Jeremy Kleiner [2]
5 Frank Marshall [0]
4 Warren Beatty [0]
4 James L. Brooks [1]
4 David Brown [0]
4 Ethan Coen [1]
4 Megan Ellison [0]
4 Donna Gigliotti [1]
4 Peter Jackson [1]
4 Norman Jewison [0]
4 Graham King [1]
4 Sydney Pollack [1]
4 David Puttnam [1]
4 Sam Spiegel [3]
4 George Stevens [0]
4 Irwin Winkler [1]

MOST AWARDS ([#] indicates number of nominations)
3 Sam Spiegel [4]
3 Saul Zaentz [3]
2 Clint Eastwood [5]
2 Arthur Freed [2]
2 Dede Gardner [6]
2 Jeremy Kleiner [5]
2 Branko Lustig [2]
2 Albert S. Ruddy [2]
2 Robert Wise [3]