SOUND EDITING FACTS
MOST NOMINATIONS AND AWARDS

[Note: Special Achievement (Sound Effects Editing) Awards count as both a nomination and an award. Prior to the 1963 (36th) Academy Awards, sound editing was honored along with visual effects in the Special Effects category (see separate document).]

MOST NOMINATIONS ([#] indicates number of awards)

10  Alan Robert Murray [2]
  9  Richard Hymns [3]
  8  Gary Rydstrom [3]
  8  Wylie Stateman [0]
  8  George Watters II [2]
  7  Ben Burtt [3]
  6  Bub Asman [2]
  6  Christopher Boyes [2]
  6  Richard King [4]
  6  Michael Silvers [1]
  6  Ethan Van der Ryn [2]
  5  Stephen Flick [2]
  5  Mark Mangini [1]
  5  Bruce Stambler [1]
  5  Matthew Wood [0]
  4  Lon Bender [1]
  4  Charles L. Campbell [3]
  4  Per Hallberg [3]
  4  John Leveque [0]
  4  Randy Thom [1]

MOST AWARDS ([#] indicates number of nominations)

4   Richard King [6]
  3   Ben Burtt [7]
  3   Charles L. Campbell [4]
  3   Per Hallberg [4]
  3   Richard Hymns [9]
  3   Gary Rydstrom [8]
  2   Bub Asman [6]
  2   Karen Baker Landers [2]
  2   Christopher Boyes [6]
  2   Stephen Flick [5]
  2   Michael Hopkins [3]
  2   Alan Robert Murray [10]
  2   Paul N.J. Ottosson [3]
  2   Ethan Van der Ryn [6]
  2   George Watters II [8]