

SPECIAL EFFECTS FACTS

MOST NOMINATIONS AND AWARDS

[NOTE: Special Effects was a regular competitive category from 1939 - 1962. For the 1963 (36th) Awards, the category was discontinued and replaced by two categories, one for Sound Editing and one for Visual Effects.]

MOST NOMINATIONS ([#] indicates number of awards)

12	A. Arnold Gillespie [3]
9	Farciot Edouart [2 (plus 1 Special Oscar)]
9	Gordon Jennings [2 (plus 1 Special Oscar)]
8	Fred Sersen [2]
7	Nathan Levinson [0]
6	John P. Fulton [2]
6	Douglas Shearer [2]
5	Jack Cosgrove [0]
5	Roger Heman [1]

MOST AWARDS ([#] indicates number of nominations)

3	A. Arnold Gillespie [12]
2	Farciot Edouart [9] (plus 1 Special Oscar)
2	John P. Fulton [6]
2	Thomas Howard [2]
2	Gordon Jennings [9] (plus 1 Special Oscar)
2	Robert MacDonald [3]
2	Louis Mesenkop [3] (plus 1 Special Oscar)
2	Warren Newcombe [3]
2	Paramount Studio [2]
2	Fred Sersen [8]
2	Douglas Shearer [6]