

## VISUAL EFFECTS FACTS

### MOST NOMINATIONS AND AWARDS

[Note: Special Achievement (Visual Effects) Awards count as both a nomination and award. Prior to the 1963 (36th) Academy Awards, visual effects work was honored along with sound editing in the Special Effects category (see separate document).]

[Updated thru 88th Awards (2/16)]

#### MOST NOMINATIONS ([#] indicates number of awards)

|    |                      |
|----|----------------------|
| 15 | Dennis Muren [8]     |
| 11 | John Frazier [1]     |
| 10 | Richard Edlund [4]   |
| 9  | Joe Letteri [4]      |
| 8  | Ken Ralston [5]      |
| 7  | Dan Sudick [0]       |
| 6  | John Bruno [1]       |
| 6  | Scott Farrar [1]     |
| 6  | John Richardson [1]  |
| 6  | Phil Tippett [2]     |
| 6  | Stan Winston [3]     |
| 5  | John Dykstra [2]     |
| 5  | John Knoll [1]       |
| 5  | Michael Lantieri [1] |

#### MOST AWARDS ([#] indicates number of nominations)

|   |                          |
|---|--------------------------|
| 8 | Dennis Muren [15]        |
| 5 | Ken Ralston [8]          |
| 4 | L. B. Abbott [4]         |
| 4 | Richard Edlund [10]      |
| 4 | Joe Letteri [9]          |
| 4 | Glen Robinson [4]        |
| 3 | Randall William Cook [3] |
| 3 | Alex Funke [3]           |
| 3 | Carlo Rambaldi [3]       |
| 3 | Jim Rygiel [3]           |
| 3 | Stan Winston [6]         |