PICTURE AND DIRECTING WINNERS NOT FROM SAME FILM

[Updated thru 88th Awards (2/16)]

1927/28 (1st)	Picture: Wings (director William Wellman was NOT nominated). Directing (Comedy Picture): Two Arabian Knights (Lewis Milestone). Directing (Dramatic Picture): 7th Heaven (Frank Borzage).
1928/29 (2nd)	Picture: The Broadway Melody (director Harry Beaumont was under consideration). Directing: The Divine Lady (Frank Lloyd).
1930/31 (4th)	Picture: Cimarron (director Wesley Ruggles was nominated). Directing: Skippy (Norman Taurog).
1931/32 (5th)	Picture: Grand Hotel (director Edmund Goulding was NOT nominated). Directing: Bad Girl (Frank Borzage).
1935 (8th)	Picture: Mutiny on the Bounty (director Frank Lloyd was nominated). Directing: The Informer (John Ford).
1936 (9th)	Picture: The Great Ziegfeld (director Robert Z. Leonard was nominated). Directing: Mr. Deeds Goes to Town (Frank Capra).
1937 (10th)	Picture: <i>The Life of Emile Zola</i> (director William Dieterle was nominated). Directing: <i>The Awful Truth</i> (Leo McCarey).
1940 (13th)	Picture: Rebecca (director Alfred Hitchcock was nominated). Directing: The Grapes of Wrath (John Ford).
1948 (21st)	Picture: Hamlet (director Laurence Olivier was nominated). Directing: The Treasure of the Sierra Madre (John Huston).
1949 (22nd)	Picture: All the King's Men (director Robert Rossen was nominated). Directing: A Letter to Three Wives (Joseph L. Mankiewicz).
1951 (24th)	Picture: An American in Paris (director Vincente Minnelli was nominated). Directing: A Place in the Sun (George Stevens).
1952 (25th)	Picture: <i>The Greatest Show on Earth</i> (director Cecil B. DeMille was nominated). Directing: <i>The Quiet Man</i> (John Ford).
1956 (29th)	Picture: Around the World in 80 Days (director Michael Anderson was nominated). Directing: Giant (George Stevens).
1967 (40th)	Picture: In the Heat of the Night (director Norman Jewison was nominated). Directing: The Graduate (Mike Nichols).
1972 (45th)	Picture: <i>The Godfather</i> (director Francis Ford Coppola was nominated). Directing: <i>Cabaret</i> (Bob Fosse).
1981 (54th)	Picture: Chariots of Fire (director Hugh Hudson was nominated). Directing: Reds (Warren Beatty).
1989 (62nd)	Picture: Driving Miss Daisy (director Bruce Beresford was NOT nominated). Directing: Born on the Fourth of July (Oliver Stone).
1998 (71st)	Picture: Shakespeare in Love (director John Madden was nominated) Directing: Saving Private Ryan (Steven Spielberg).

2000 (73rd)	Picture: Gladiator (director Ridley Scott was nominated) Directing: Traffic (Steven Soderbergh).
2002 (75th)	Picture: Chicago (director Rob Marshall was nominated) Directing: The Pianist (Roman Polanski).
2005 (78th)	Picture: Crash (director Paul Haggis was nominated) Directing: Brokeback Mountain (Ang Lee)
2012 (85th)	Picture: Argo (director Ben Affleck was NOT nominated) Directing: Life of Pi (Ang Lee)
2013 (86th)	Picture: 12 Years a Slave (director Steve McQueen was nominated) Directing: Gravity (Alfonso Cuarón)
2015 (88th)	Picture: Spotlight (director Tom McCarthy was nominated) Directing: The Revenant (Alejandro G. Iñárritu)