FILMS NOMINATED FOR BEST PICTURE NOT NOMINATED FOR DIRECTING

* Denotes winner of Best Picture award

[Updated thru 88th Awards (2/16)]

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1927/28 (1st)
               The Racket (1 nomination)
               Wings (2 nominations) *
1928/29 (2nd)
               [Note: Nominations were not announced this year; only winners.]
1929/30 (3rd)
               The Big House (4 nominations)
               Disraeli (3 nominations)
1930/31 (4th)
               East Lynne (1 nomination)
               Trader Horn (1 nomination)
Beginning with the 5th Awards, 8 to 12 films were nominated in the Best Picture category, but only 5 films in the
Directing category.
1931/32 (5th)
               Arrowsmith (4 nominations)
               Five Star Final (1 nomination)
               Grand Hotel (1 nomination) *
               One Hour with You (1 nomination)
               Smiling Lieutenant (1 nomination)
1932/33 (6th)
               A Farewell to Arms (4 nominations)
               42nd Street (2 nominations)
               I Am a Fugitive from a Chain Gang (3 nominations)
               The Private Life of Henry VIII (2 nominations)
               She Done Him Wrong (1 nomination)
               Smilin' Through (1 nomination)
               State Fair (2 nominations)
1934 (7th)
               The Barretts of Wimpole Street (2 nominations)
               Cleopatra (5 nominations)
               Flirtation Walk (2 nominations)
               The Gay Divorcee (5 nominations)
               Here Comes the Navy (1 nomination)
               The House of Rothschild (1 nomination)
               Imitation of Life (3 nominations)
               Viva Villa (4 nominations)
               The White Parade (2 nominations)
1935 (8th)
               Alice Adams (2 nominations)
               Broadway Melody of 1936 (3 nominations)
               Captain Blood (2 nominations) [plus 3 write-in candidates including directing]
               David Copperfield (3 nominations)
               Les Miserables (4 nominations)
               A Midsummer Night's Dream (2 nominations) [plus 2 write-in candidates]
               Naughty Marietta (2 nominations)
               Ruggles of Red Gap (1 nomination)
               Top Hat (4 nominations)
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Anthony Adverse (7 nominations)
Libeled Lady (1 nomination)
Romeo and Juliet (4 nominations)

The Story of Louis Pasteur (4 nominations)
A Tale of Two Cities (2 nominations)
Three Smart Girls (3 nominations)

1936 (9th)

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1937 (10th)
               Captains Courageous (4 nominations)
               Dead End (4 nominations)
               In Old Chicago (6 nominations)
               Lost Horizon (7 nominations)
               One Hundred Men and a Girl (5 nominations)
1938 (11th)
               The Adventures of Robin Hood (4 nominations)
               Alexander's Ragtime Band (6 nominations)
               Grand Illusion (1 nomination)
               Jezebel (5 nominations)
               Pygmalion (4 nominations)
               Test Pilot (3 nominations)
1939 (12th)
               Dark Victory (3 nominations)
               Love Affair (6 nominations)
               Ninotchka (4 nominations)
               Of Mice and Men (4 nominations)
               The Wizard of Oz (5 nominations)
1940 (13th)
               All This, and Heaven Too (3 nominations)
               Foreign Correspondent (6 nominations)
               The Great Dictator (5 nominations)
               The Long Voyage Home (6 nominations)
               Our Town (6 nominations)
1941 (14th)
               Blossoms in the Dust (4 nominations)
               Hold Back the Dawn (6 nominations)
               The Maltese Falcon (3 nominations)
               One Foot in Heaven (1 nomination)
               Suspicion (3 nominations)
1942 (15th)
               The Invaders (3 nominations)
               The Magnificent Ambersons (4 nominations)
               The Pied Piper (3 nominations)
               The Pride of the Yankees (11 nominations)
               The Talk of the Town (7 nominations)
1943 (16th)
               For Whom the Bell Tolls (9 nominations)
               In Which We Serve (2 nominations) [plus special award]
               Madame Curie (7 nominations)
               The Ox-Bow Incident (1 nomination)
               Watch on the Rhine (4 nominations)
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Beginning with the 17th Awards, the Best Picture category dropped to 5 nominated films, matching the number of nominations in the Directing category.

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1944 (17th)
               Gaslight (7 nominations)
               Since You Went Away (9 nominations)
1945 (18th)
               Anchors Aweigh (5 nominations)
               Mildred Pierce (6 nominations)
               Henry V (4 nominations) [plus a special award which mentions directing]
1946 (19th)
               The Razor's Edge (4 nominations)
1947 (20th)
               Miracle on 34th Street (4 nominations)
1948 (21st)
               The Red Shoes (5 nominations)
1949 (22nd)
               Twelve O'Clock High (4 nominations)
1950 (23rd)
               Father of the Bride (3 nominations)
               King Solomon's Mines (3 nominations)
1951 (24th)
               Decision before Dawn (2 nominations)
               Quo Vadis (8 nominations)
1952 (25th)
               Ivanhoe (3 nominations)
1953 (26th)
               Julius Caesar (5 nominations)
               The Robe (5 nominations)
1954 (27th)
               The Caine Mutiny (7 nominations)
               Seven Brides for Seven Brothers (5 nominations)
               Three Coins in the Fountain (3 nominations)
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1955 (28th)
               Love Is a Many-Splendored Thing (8 nominations)
               Mister Roberts (3 nominations)
               The Rose Tattoo (8 nominations)
1956 (29th)
               The Ten Commandments (7 nominations)
1957 (30th)
1958 (31st)
               Auntie Mame (6 nominations)
               Separate Tables (7 nominations)
1959 (32nd)
               Anatomy of a Murder (7 nominations)
1960 (33rd)
               The Alamo (7 nominations)
               Elmer Gantry (5 nominations)
1961 (34th)
               Fanny (5 nominations)
1962 (35th)
               The Longest Day (5 nominations)
               Meredith Willson's The Music Man (6 nominations)
               Mutiny on the Bounty (7 nominations)
1963 (36th)
               Cleopatra (9 nominations)
               How the West Was Won (8 nominations)
               Lilies of the Field (5 nominations)
1964 (37th)
1965 (38th)
               Ship of Fools (8 nominations)
               A Thousand Clowns (4 nominations)
1966 (39th)
               Alfie (5 nominations)
               The Russians Are Coming The Russians Are Coming (4 nominations)
               The Sand Pebbles (8 nominations)
1967 (40th)
               Doctor Dolittle (9 nominations)
1968 (41st)
               Funny Girl (8 nominations)
               Rachel, Rachel (4 nominations)
1969 (42nd)
               Anne of the Thousand Days (10 nominations)
               Hello, Dolly! (7 nominations)
1970 (43rd)
               Airport (10 nominations)
               Five Easy Pieces (4 nominations)
1971 (44th)
               Nicholas and Alexandra (6 nominations)
1972 (45th)
               Sounder (4 nominations)
1973 (46th)
               A Touch of Class (5 nominations)
1974 (47th)
               The Conversation (3 nominations)
               The Towering Inferno (8 nominations)
1975 (48th)
               Jaws (4 nominations)
1976 (49th)
               Bound for Glory (6 nominations)
               Taxi Driver (4 nominations)
1977 (50th)
               The Goodbye Girl (5 nominations)
1978 (51st)
               An Unmarried Woman (3 nominations)
1979 (52nd)
               Norma Rae (4 nominations)
1980 (53rd)
               Coal Miner's Daughter (7 nominations)
1981 (54th)
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1982 (55th)
               Missing (4 nominations)
1983 (56th)
               The Big Chill (3 nominations)
               The Right Stuff (8 nominations)
1984 (57th)
               A Soldier's Story (3 nominations)
1985 (58th)
               The Color Purple (11 nominations)
1986 (59th)
               Children of a Lesser God (5 nominations)
1987 (60th)
               Broadcast News (7 nominations)
1988 (61st)
               The Accidental Tourist (4 nominations)
               Dangerous Liaisons (7 nominations)
1989 (62nd)
               Driving Miss Daisy (9 nominations) *
               Field of Dreams (3 nominations)
1990 (63rd)
               Awakenings (3 nominations)
               Ghost (5 nominations)
1991 (64th)
               Beauty and the Beast (6 nominations)
               The Prince of Tides (7 nominations)
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1992 (65th)
               A Few Good Men (4 nominations)
1993 (66th)
               The Fugitive (7 nominations)
1994 (67th)
               Four Weddings and a Funeral (2 nominations)
               The Shawshank Redemption (7 nominations)
1995 (68th)
               Apollo 13 (9 nominations)
               Sense and Sensibility (7 nominations)
1996 (69th)
               Jerry Maguire (5 nominations)
1997 (70th)
               As Good as It Gets (7 nominations)
               Elizabeth (7 nominations)
1998 (71st)
1999 (72nd)
               The Green Mile (4 nominations)
2000 (73rd)
               Chocolat (5 nominations)
2001 (74th)
               In the Bedroom (5 nominations)
               Moulin Rouge (8 nominations)
2002 (75th)
               The Lord of the Rings: The Two Towers (6 nominations)
2003 (76th)
               Seabiscuit (7 nominations)
2004 (77th)
               Finding Neverland (7 nominations)
2005 (78th)
2006 (79th)
               Little Miss Sunshine (4 nominations)
2007 (80th)
               Atonement (7 nominations)
2008 (81st)
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Beginning with the 82nd Awards, 10 films were nominated in the Best Picture category, but only 5 films in the Directing category.

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2009 (82nd) The Blind Side (2 nominations)

District 9 (4 nominations)

An Education (3 nominations)

A Serious Man (2 nominations)

Up (5 nominations)

Inception (8 nominations)

The Kids Are All Right (4 nominations)

127 Hours (6 nominations)

Toy Story 3 (5 nominations)

Winter's Bone (4 nominations)
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Beginning with the 84th Awards, 5 to 10 films were nominated in the Best Picture category, but only 5 films in the Directing category.

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2011 (84th)
               Extremely Loud & Incredibly Close (2 nominations)
               The Help (4 nominations)
               Moneyball (6 nominations)
               War Horse (6 nominations)
2012 (85th)
               Argo (7 nominations)
               Django Unchained (5 nominations)
               Les Misérables (8 nominations)
               Zero Dark Thirty (5 nominations)
2013 (86th)
               Captain Phillips (6 nominations)
               Dallas Buyers Club (6 nominations)
               Her (5 nominations)
               Philomena (4 nominations)
2014 (87th)
               American Sniper (6 nominations)
               Selma (2 nominations)
               The Theory of Everything (5 nominations)
               Whiplash (5 nominations)
2015 (88th)
               Bridge of Spies (6 nominations)
               Brooklyn (3 nominations)
               The Martian (7 nominations)
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