

NOMINATIONS AND AWARDS IN OTHER CATEGORIES FOR DOCUMENTARY FEATURE FILMS

[Updated thru 88th Awards (2/16)]

[* indicates win]

[DF = Documentary Feature category]

NOTE: This document compiles statistics for documentary feature films with nominations and awards in categories other than Documentary (Feature). A film's eligibility for and/or nominations in the Documentary (Feature) category are not required for inclusion here.

Award Category	Noms	Awards	
Cinematography	2	1	
Film Editing	2	0	
Foreign Language Film	1	0	
Music - Score	8	1	
Music - Song	6	1	
Sound	1	0	
Unique and Artistic Picture	1	0	
Writing	2	0	
<i>Totals: 8 categories</i>	<i>23</i>	<i>3</i>	<i>from 22 unique film titles</i>

1927/28 (1st)

Chang (Paramount Famous Lasky)

UNIQUE AND ARTISTIC PICTURE – Paramount Famous Lasky

1929/30 (3rd)

With Byrd at the South Pole (Paramount Publix)

* CINEMATOGRAPHY – Joseph T. Rucker, Willard Van Der Veer

1940 (13th)

The Fight for Life (United States Film Service; Columbia)

MUSIC (ORIGINAL SCORE) -- Louis Gruenberg

1943 (16th)

Victory through Air Power (Walt Disney Productions; United Artists)

MUSIC (MUSIC SCORE OF A DRAMATIC OR COMEDY PICTURE) – Edward H. Plumb, Paul J. Smith,
Oliver G. Wallace

1948 (21st)

Louisiana Story (Robert Flaherty; Lopert Films)

WRITING (MOTION PICTURE STORY) – Frances Flaherty, Robert Flaherty

1949 (22nd)

The Quiet One (Film Documents; Mayer-Burstyn)

[DF nominee 1948]

WRITING (STORY AND SCREENPLAY) – Helen Levitt, Janice Loeb, Sidney Meyers

1952 (25th)

Navajo (Bartlett-Foster Productions; Lippert Pictures, Inc.)

[DF nominee]

CINEMATOGRAPHY (BLACK-AND-WHITE) -- Virgil E. Miller

1953 (26th)

This Is Cinerama (Cinerama Productions Corporation)

MUSIC (MUSIC SCORE OF A DRAMATIC OR COMEDY PICTURE) – Louis Forbes

1957 (30th)

Perri (Walt Disney Productions; Buena Vista)
MUSIC (SCORING) – Paul Smith

1958 (31st)

The Bolshoi Ballet (Rank Organization Presentation-Harmony Film; Rank Film Distributors of America, Inc.)
[United Kingdom]
MUSIC (SCORING OF A MUSICAL PICTURE) -- Yuri Faier, G. Rozhdestvensky

White Wilderness (Walt Disney Productions; Buena Vista) [DF winner]
MUSIC (MUSIC SCORE OF A DRAMATIC OR COMEDY PICTURE) -- Oliver Wallace

1963 (36th)

Mondo Cane (Cineriz Production; Times Film Corporation) [Italy]
MUSIC (SONG) -- "More," Music by Riz Ortolani and Nino Oliviero; Lyrics by Norman Newell

1970 (43rd)

Let It Be (Beatles-Apple Production; United Artists) [United Kingdom]
* MUSIC (ORIGINAL SONG SCORE) -- Music and lyrics by The Beatles

Woodstock (Wadleigh-Maurice Ltd. Production; Warner Bros.) [DF winner]
FILM EDITING -- Thelma Schoonmaker
SOUND -- Dan Wallin, Larry Johnson

1975 (48th)

Birds Do It, Bees Do It (Wolper Pictures, Ltd. Production; Columbia)
MUSIC (ORIGINAL SCORE) -- Gerald Fried

1994 (67th)

Hoop Dreams (Kartemquin Films Production; Fine Line Features)
FILM EDITING -- Frederick Marx, Steve James, Bill Hauge

2006 (79th)

An Inconvenient Truth [DF winner]
(Lawrence Bender/Laurie David Production; Paramount Classics and Participant Prods.)
* MUSIC (ORIGINAL SONG) – "I Need to Wake Up," Music and Lyric by Melissa Etheridge

2008 (81st)

Waltz with Bashir (Bridgit Folman Film Gang Production; Sony Pictures Classics) [Israel/France/Germany]
FOREIGN LANGUAGE FILM – Israel

2012 (85th)

Chasing Ice (Exposure Production; Submarine Deluxe)
MUSIC (ORIGINAL SONG) – "Before My Time," Music and Lyric by J. Ralph

2014 (87th)

Glen Campbell...I'll Be Me (PCH Films Production; Area 23a)
MUSIC (ORIGINAL SONG) – "I'm Not Gonna Miss You," Music and Lyric by Glen Campbell and Julian Raymond

2015 (88th)

The Hunting Ground (Chain Camera Pictures Production; RADiUS)
MUSIC (ORIGINAL SONG) -- "Til It Happens To You," Music and Lyric by Diane Warren and Lady Gaga
Racing Extinction (Ripple Effect Production; Abramorama)
MUSIC (ORIGINAL SONG) -- "Manta Ray," Music by J. Ralph; Lyric by Anohni