## FILM FACTS
### 5 OR MORE COMPETITIVE AWARDS

[Updated thru 88th Awards (2/16)]

### 11 AWARDS
*Ben-Hur*, Metro-Goldwyn-Mayer, 1959 (12 nominations)
*Titanic*, 20th Century Fox and Paramount, 1997 (14 nominations)
*The Lord of the Rings: The Return of the King*, New Line, 2003 (11 nominations)

### 10 AWARDS
*West Side Story*, United Artists, 1961 (11 nominations)

### 9 AWARDS
*Gigi*, Metro-Goldwyn-Mayer, 1958 (9 nominations)
*The Last Emperor*, Columbia, 1987 (9 nominations)
*The English Patient*, Miramax, 1996 (12 nominations)

### 8 AWARDS
*Gone with the Wind*, Metro-Goldwyn-Mayer, 1939 (13 nominations)  (plus 1 special Oscar and 1 Sci/Tech Award)
*From Here to Eternity*, Columbia, 1953 (13 nominations)
*On the Waterfront*, Columbia, 1954 (12 nominations)
*My Fair Lady*, Warner Bros., 1964 (12 nominations)
*Cabaret*, Allied Artists, 1972 (10 nominations)
*Gandhi*, Columbia, 1982 (11 nominations)
*Amadeus*, Orion, 1984 (11 nominations)
*Slumdog Millionaire*, Fox Searchlight, 2008 (10 nominations)

### 7 AWARDS
*Going My Way*, Paramount, 1944 (10 nominations)
*The Best Years of Our Lives*, RKO Radio, 1946 (8 nominations)  (plus 1 special Oscar to Harold Russell)
*The Bridge on the River Kwai*, Columbia, 1957 (8 nominations)
*Lawrence of Arabia*, Columbia, 1962 (10 nominations)
*Patton*, 20th Century-Fox, 1970 (10 nominations)
*The Sting*, Universal, 1973 (10 nominations)
*Out of Africa*, Universal, 1985 (11 nominations)
*Dances With Wolves*, Orion, 1990 (12 nominations)
*Schindler’s List*, Universal, 1993 (12 nominations)
*Shakespeare in Love*, Miramax, 1998 (13 nominations)
*Gravity*, Warner Bros., 2013 (10 nominations)

### 6 AWARDS
*Mrs. Miniver*, Metro-Goldwyn-Mayer, 1942 (12 nominations)
*All about Eve*, 20th Century-Fox, 1950 (14 nominations)
*An American in Paris*, Metro-Goldwyn-Mayer, 1951 (8 nominations)
*A Place in the Sun*, Paramount, 1951 (9 nominations)
*A Man for All Seasons*, Columbia, 1966 (8 nominations)
*The Godfather Part II*, Paramount, 1974 (11 nominations)
*Star Wars*, 20th Century-Fox, 1977 (10 nominations)  (plus 1 Special Achievement Oscar)
*Forrest Gump*, Paramount, 1994 (13 nominations)
*Chicago*, Miramax, 2002 (13 nominations)
*The Hurt Locker*, 2009 (9 nominations)
*Mad Max: Fury Road*, Warner Bros. (10 nominations)
5 AWARDS

*It Happened One Night*, Columbia, 1934 (5 nominations)
*How Green Was My Valley*, 20th Century-Fox, 1941 (10 nominations)
*Wilson*, 20th Century-Fox, 1944 (10 nominations)
*The Bad and the Beautiful*, Metro-Goldwyn-Mayer, 1952 (6 nominations)
*Around the World in 80 Days*, United Artists, 1956 (8 nominations)
*The King and I*, 20th Century-Fox, 1956 (9 nominations)
*The Apartment*, United Artists, 1960 (10 nominations)
*Mary Poppins*, Buena Vista Distribution Company, 1964 (13 nominations)
*Doctor Zhivago*, Metro-Goldwyn-Mayer, 1965 (10 nominations)
*The Sound of Music*, 20th Century-Fox, 1965 (10 nominations)
*Who's Afraid of Virginia Woolf?*, Warner Bros., 1966 (13 nominations)
*In the Heat of the Night*, United Artists, 1967 (7 nominations)
*Oliver!*, Columbia, 1968 (11 nominations) (plus 1 Honorary Award)
*The French Connection*, 20th Century-Fox, 1971 (8 nominations)
*One Flew over the Cuckoo's Nest*, United Artists, 1975 (9 nominations)
*The Deer Hunter*, Universal, 1978 (9 nominations)
*Kramer vs. Kramer*, Columbia, 1979 (9 nominations)
*Raiders of the Lost Ark*, Paramount, 1981 (9 nominations)
*Terms of Endearment*, Paramount, 1983 (11 nominations)
*The Silence of the Lambs*, Orion, 1991 (7 nominations)
*Braveheart*, Paramount, 1995 (10 nominations)
*Saving Private Ryan*, DreamWorks/Paramount, 1998 (11 nominations)
*American Beauty*, DreamWorks, 1999 (8 nominations)
*Gladiator*, DreamWorks and Universal, 2000 (12 nominations)
*The Aviator*, Miramax, Initial Entertainment Group and Warner Bros., 2004 (11 nominations)
*The Artist*, The Weinstein Company, 2011 (10 nominations)
*Hugo*, Paramount, 2011 (11 nominations)