

## BEST PICTURE FACTS MOST NOMINATIONS AND AWARDS

NOTE: For the 1927/28 through the 1950 Awards, the nomination went to the production company or studio that produced the film. For the 1951 Awards through the present, the nomination goes to the producer(s) credited on the film.

[Updated thru 88th Awards (2/16)]

### By Studio

[Applies only to the 1927/28 (1st) – 1950 (23rd) Academy Awards; see note above]

#### MOST NOMINATIONS ([#] indicates number of awards)

38 Metro-Goldwyn-Mayer [5]  
21 Warner Bros. [2]  
16 20th Century-Fox [3]

#### MOST AWARDS ([#] indicates number of nominations)

5 Metro-Goldwyn-Mayer [38]  
3 20th Century-Fox [16]  
2 Columbia [12]  
2 Paramount [13]  
2 Selznick International Pictures [5]  
2 Warner Bros. [21]

### By Producer

[Applies only to the 1951 (24th) – 2015 (88th) Academy Awards; see note above]

#### MOST NOMINATIONS ([#] indicates number of awards)

9 Steven Spielberg [1]	4 David Brown [0]
8 Kathleen Kennedy [0]	4 Ethan Coen [1]
7 Scott Rudin [1]	4 Dede Gardner [1]
6 Stanley Kramer [0]	4 Peter Jackson [1]
5 Francis Ford Coppola [1]	4 Norman Jewison [0]
5 Clint Eastwood [2]	4 Sydney Pollack [1]
5 Eric Fellner [0]	4 David Puttnam [1]
5 Frank Marshall [0]	4 Sam Spiegel [3]
4 Warren Beatty [0]	4 George Stevens [0]
4 Tim Bevan [0]	4 Irwin Winkler [1]
4 James L. Brooks [1]	

#### MOST AWARDS ([#] indicates number of nominations)

3 Sam Spiegel [4]  
3 Saul Zaentz [3]  
2 Clint Eastwood [5]  
2 Arthur Freed [2]  
2 Branko Lustig [2]  
2 Albert S. Ruddy [2]  
2 Robert Wise [3]