SOUND EDITING FACTS
MOST NOMINATIONS AND AWARDS

[Note: Special Achievement (Sound Effects Editing) Awards count as both a nomination and award. Prior to the 1963 (36th) Academy Awards, sound editing was honored along with visual effects in the Special Effects category (see separate document).]

[Updated thru 88th Awards (2/16)]

MOST NOMINATIONS   ([#] indicates number of awards)

9	Richard Hymns	[3]
8	Alan Robert Murray	[2]
8	Gary Rydstrom	[3]
8	George Watters II	[2]
7	Ben Burtt	[3]
6	Christopher Boyes	[2]
6	Michael Silvers	[1]
6	Wylie Stateman	[0]
5	Bub Asman	[2]
5	Stephen Flick	[2]
5	Richard King	[3]
5	Bruce Stambler	[1]
5	Ethan Van der Ryn	[2]
4	Lon Bender	[1]
4	Charles L. Campbell	[3]
4	Per Hallberg	[3]
4	John Leveque	[0]
4	Mark Mangini	[1]
4	Randy Thom	[1]

MOST AWARDS ([#] indicates number of nominations)

3	Ben Burtt	[7]
3	Charles L. Campbell	[4]
3	Per Hallberg	[4]
3	Richard Hymns	[9]
3	Richard King	[5]
3	Gary Rydstrom	[8]
2	Bub Asman	[5]
2	Karen Baker Landers	[2]
2	Christopher Boyes	[6]
2	Stephen Flick	[5]
2	Michael Hopkins	[3]
2	Alan Robert Murray	[8]
2	Paul N.J. Ottosson	[3]
2	Ethan Van der Ryn	[5]
2	George Watters II	[8]