

PERSONS WITH WRITING NOMINATIONS
IN 3 OR MORE CONSECUTIVE YEARS

(* indicates winner)

[Updated thru 88th Awards (2/16)]

4 CONSECUTIVE YEARS

Woody Allen

- 1984 (57th) SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN – *Broadway Danny Rose*
1985 (58th) SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN – *The Purple Rose of Cairo*
1986 (59th) * SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN – *Hannah and Her Sisters*
1987 (60th) SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN – *Radio Days*

3 CONSECUTIVE YEARS

Robert Towne

- 1973 (46th) SCREENPLAY-BASED ON MATERIAL FROM ANOTHER MEDIUM – *The Last Detail*
1974 (47th) * ORIGINAL SCREENPLAY – *Chinatown*
1975 (48th) ORIGINAL SCREENPLAY – *Shampoo* [with Warren Beatty]

Woody Allen

- 1977 (50th) * SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN-BASED ON FACTUAL
MATERIAL OR ON STORY MATERIAL NOT PREVIOUSLY PUBLISHED OR
PRODUCED – *Annie Hall* [with Marshall Brickman]
1978 (51st) SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN – *Interiors*
1979 (52nd) SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN – *Manhattan* [with Marshall
Brickman]

Paul Haggis

- 2004 (77th) ADAPTED SCREENPLAY – *Million Dollar Baby*
2005 (78th) * ORIGINAL SCREENPLAY – *Crash* [with Bobby Moresco]
2006 (79th) ORIGINAL SCREENPLAY – *Letters from Iwo Jima* [with Iris Yamashita]